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# *Notable Tapestries*

## A MAGNIFICENT ROYAL GOBELINS HANGING AFTER NOEL COYPEL

AND A VALUABLE SERIES OF
BRUSSELS TAPESTRIES BY JAN LEYNIERS

## FRENCH FURNITURE

SILVER · WORKS OF ART

FROM THE COLLECTION OF

## *Mr & Mrs Robert Goelet*

Public Auction Sale
December 5 and 6 at 2 p.m.

*Parke-Bernet Galleries · Inc*

30 EAST 57 STREET · NEW YORK

1947

SALE NUMBER 907

FREE PUBLIC EXHIBITION

*From Saturday, November 29, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*
*December 5 and 6 at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

*Sales Conducted by*

HIRAM H. PARKE · LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

1947

OCHRE COURT, NEWPORT, R. I., NOW SALVE REGINA COLLEGE
DONATED BY MR AND MRS ROBERT GOELET TO THE MOST REV. THE BISHOP OF RHODE ISLAND

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# RARE TAPESTRIES

INCLUDING

*A Magnificent Royal Gobelins Tapestry after Noël Coypel*
*A Royal Beauvais Tapestry after Jacques Duplessis*
*An Important Series of Brussels Tapestries by Jan Leyniers*

# FRENCH FURNITURE & SILVER

DELLA ROBBIA ENAMELED RELIEFS
OBJETS D'ART • ARMS & ARMOR
ORIENTAL & FRENCH CARPETS

*From the Collection of*

## MR & MRS ROBERT GOELET

*Removed from Ochre Court, Newport, R. I.*
*Sold by Their Order*

Public Auction Sale
December 5 and 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1947

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If You Are Unable to Attend
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*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET . NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE . *President*

ARTHUR SWANN . LESLIE A. HYAM . *Vice-Presidents*

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# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, December Fifth


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| Chinese Porcelains | 1- 7 |
| Velvets, Brocades and Embroideries | 8- 39 |
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## SECOND AND LAST SESSION

### Saturday Afternoon, December Sixth


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# FIRST SESSION

## Friday, December 5, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 156 INCLUSIVE

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## CHINESE PORCELAINS

1. BLUE AND WHITE 'HAWTHORN' COVERED GINGER JAR *K'ang Hsi*

Jar and flat cover reserved with ogival cartouches of utensils, symbols and prunus branches, in a fluctuating blue ground crackled to represent the thawing of the ice in Spring. Cover imperfect. *Height* 9¾ *inches*

2. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER *K'ang Hsi*

Painted in underglaze blue with cartouches enclosing baskets of flowers flanked by scrolled lappets and prunus medallions; the flat cover with a phoenix cartouche. Minor chips. *Height* 10½ *inches*

[See illustration on page 22]

3. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE *K'ang Hsi*

Decorated in brilliant underglaze blue with a fluctuating ground symbolic of the thawing of the Winter's ice, reserved with ascending and descending prunus sprays below a collar of *ju-i* lappets. Repaired. *Height* 12½ *inches*

4. CHIA CHING BLUE AND WHITE OVOGLOBULAR JAR *Ming*

Decorated in rich underglaze blue with four arched landscape cartouches depicting officials and other figures in pavilions and under trees; lotus scroll and lappet borders; copper rim. Six-character mark of the reign underfoot. Has cover. *Height* 11¾ *inches*

5. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE *K'ang Hsi*

Hatched blue field, symbolic of the thawing of the Winter's ice, reserved with *shou* medallions and scattered prunus blossoms. *Height* 13½ *inches*

6. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE WITH ORIGINAL COVER *K'ang Hsi*

Jar and scalloped hat cover reserved with ascending and descending prunus branches in a deep blue ground symbolizing the the melting of the Winter's ice. *Height* 17½ *inches*

7. PAIR TURQUOISE BLUE FU-LION STATUETTES *Ch'ing*
Seated snarling figures, one with a brocade ball, the other with a cub climbing upon its raised foreleg; on cube plinth pierced with four cartouche-shaped openings; coated with a rich turquoise blue glaze having *truité* crackle. Minor imperfections. *Height* 12½ *inches*

## VELVETS, BROCADES AND EMBROIDERIES

8. GOLD AND SILK NEEDELPAINTED HOOD *Italian, Late XVI Century*
Worked with birds and strap-scrolled arabesques centring an inscribed roundel with Madonna and Child. 19 *x* 18 *inches*

9. LOUIS XV HAVANA BROWN SILK AND SILVER BROCADE CHASUBLE
*French, Early XVIII Century*
Woven with jardinieres of blossoms within clusters of foliations and pomegranates, and trimmed with old gold galloon.

10. TWO LOUIS XV SKY BLUE SILK AND SILVER BROCADE TABLE RUNNERS
One woven in colored silks and silver with architectural scrolls of blossoms and leaf panaches, the other with a blue and silver foliage design. Trimmed with old silver lacy galloon. [Lot.] 58 *x* 22 *inches and* 41 *x* 24 *inches*

11. TWO RÉGENCE AND LOUIS XV BROCADE PANELS *French, XVIII Century*
One woven in silver and colored silks with a portico enclosed by lambrequins and festoons; the other in gold and green and cream silks, in a salmon ground, with a repeated foliage design. [Lot.] 42 *x* 22 *inches and* 55 *x* 41 *inches*

12. FOUR LOUIS XV GOLD AND SILVER BROCADE LAMBREQUINS
*French, XVIII Century*
Woven in gold and silver, green and cream silks, and coral chenille with an arabesque panel of leaf scrolls and blossoms centring a monstrance, within a palmette border; the lower edge fringed. [Lot.]
5 *feet* 1 *inch and* 8 *feet x* 11 *inches*

13. RÉGENCE DRAP D'OR ET D'ARGENT BROCADE PANEL *Venetian, circa* 1700
Woven in gold and silver, picked out in green and old gold silks, with parallel rows of scrolling foliations, pomegranates and blossoms; trimmed with matching gimp and tassel fringe.

14. LOUIS XV IVORY SILK AND GOLD BROCADE PANEL *French, XVIII Century*
Shaped panel patterned with a trellised floral design in a *damassé* cream ground; trimmed with old gold galloon. 56 *x* 38 *inches*

3 15. GARNITURE OF GOLD-EMBROIDERED JET BLACK VELVET REQUIEM VESTMENTS *Spanish, XVII Century*
Pair of panels, pair of mantles, pair of sleeves and triangular collar; sumptuously worked in gold thread with interlocked volutes enlivened with blossoms and cornucopias, on a black velvet ground; somewhat repaired. [Lot.]

0 16. CRIMSON SILK DAMASK COVERLET *Spanish, XVIII Century*
Woven with a repeated design of leaf palmettes and pomegranates; trimmed on three sides with shirred taffeta. *7 feet 1 inch x 6 feet 9 inches*

0 17. LOUIS XV IVORY SILK, GOLD AND SILVER BROCADE COPE *French, XVIII Century*
Woven in gold, silver and colored silks with detached stems of blossoms and foliations, in a *damassé* cream ground. *9 feet 5 inches x 56 inches*

45 18. POINT D'HONGRIE SILK EMBROIDERY PANEL
Worked in crimson and buff tones with a parallel zigzag design, in a cell- and chevron-diapered cream ground. *7 feet 7 inches square*

10 19. LOUIS XV CRAMOISE SILK BROCADE COVERLET *French, XVIII Century*
Woven in gay colors with undulating lacy bands of blossoms and foliations developing clustered stems of flowers, in a ribbed *cramoise* ground. *6 feet 9 inches x 6 feet*

60 20. CRIMSON CISELÉ VELVET PANEL *Italian Baroque*
Woven in cut and uncut pile with alternate scrolling leaf palmettes developing stems of pomegranates and blossoms. *7 feet 10 inches x 7 feet 4 inches*

70 21. LOUIS XV CREAM SILK BROCADE COVERLET *French, XVIII Century*
*Broché* with detached sprays and nosegays of flowers, in a *damassé* cream ground developing bowknotted and trellised floral stems. *6 feet 1 inch x 5 feet 8 inches*

75 22. THREE PAIRS POINT DE CHAÎNETTE AND CHENILLE EMBROIDERED EGGSHELL SATIN WINDOW HANGINGS
Exquisitely worked in old gold, rose and other pastel tones with a repeated design of floral shafts and clusters entwined with a vine of wheatears, on an eggshell ground; gimp border. Together with matching tasseled cords. Minor imperfections. *13 feet x 44 inches*

45 23. TWO PAIRS POINT DE CHAÎNETTE AND CHENILLE EMBROIDERED EGGSHELL SATIN WINDOW HANGINGS
Matching the preceding, but somewhat wider. Together with matching tasseled cords. Minor imperfections. *13 feet x 56 inches*

[NUMBER 24]

160-

24. REGENCE DRAP D'OR SILK BROCADE COVERLET *Venetian, circa* 1700
Woven in gold, silver and pastel tones of silk with parallel rows of undulating leaf stems developing clusters of blossoms and florets; bordered with celadon velvet. *7 feet 7 inches x 5 feet 1 inch*

[See illustration]

120-

25. MANILA EMBROIDERED CREAM SATIN COVERLET
Worked in rich brilliant colors with an allover design of scrolling floral stems and perching bird figures, centring a fancy cockerel and bevy of quail beneath a peony shrub; fringed. *9 feet 3 inches x 5 feet 9 inches*

[NUMBER 28]

275-

26. Two Pairs Scarlet and Gold Satin Damask Window Hangings *Louis XIV Style*
Woven with repeated foliage cartouches enclosing pomegranate motives, in old gold and sage green, on a scarlet ground; gimp borders. 11 *feet* x 48 *inches*

175-

26a. Two Pairs Scarlet and Gold Satin Damask Window Hangings *Louis XIV Style*
Similar to the preceding.

50-

27. Length of Point d'Hongrie Silk Embroidery
Worked in pastel tones with undulating tiers of tulip plants, in a chevron-diapered cream ground.
*About* 3½ *yards* x 26½ *inches*

350-

28. Length of Fine Ruby Ciselé Velvet
Hand-loomed velvet with cut and uncut pile developing symmetrically scrolled leaf stems enclosing pomegranates and developing huge radial blossoms.
*About* 27 *yards* x 22 *inches*

[See illustration of part]

310-

29. Length of Fine Ruby Ciselé Velvet
Similar to the preceding.
*About* 18½ *yards* x 22 *inches*

180-

30. Length of Fine Ruby Ciselé Velvet
Similar to the preceding. *About* 12 *yards* x 22 *inches*

210-

31. Length of Fine Olive Green Ciselé Velvet
Design of the preceding, but loomed in olive green silks. In two lengths. [Lot.]
*About* 9½ *yards* x 22 *inches*

32. LENGTH OF CRIMSON SILK LAMPAS *Louis XIV Style*
Woven in pale old gold and green silk with a bold trellis design of leaf scrolls enclosing huge palmette-form blossoms and clusters of florets, in a crimson satin ground. In seven pieces; with some imperfections. Together with four matching fragments. [Lot.] *About* 21 *yards x* 50 *inches*

33. LENGTH OF LYONS RÉGENCE BLUE SILK BROCADE
*Broché* in rich colors with a repeated design of a rayed pedestal of fruit upon a balustraded console bracket, within pendants of fruit, in a *damassé* blue ground. *About* 7½ *yards x* 21 *inches*

34. LENGTH OF FINE RUBY VELVET
Plain ruby red hand-loomed velvet. *About* 19½ *yards x* 27 *inches*

35. LENGTH OF FINE RUBY VELVET
Similar to the preceding. *About* 18½ *yards x* 27 *inches*

36. LENGTH OF FINE RUBY VELVET
Similar to the preceding. *About* 18 *yards x* 27 *inches*

37. LENGTH OF FINE RUBY VELVET
Similar to the preceding. *About* 17 *yards x* 27 *inches*

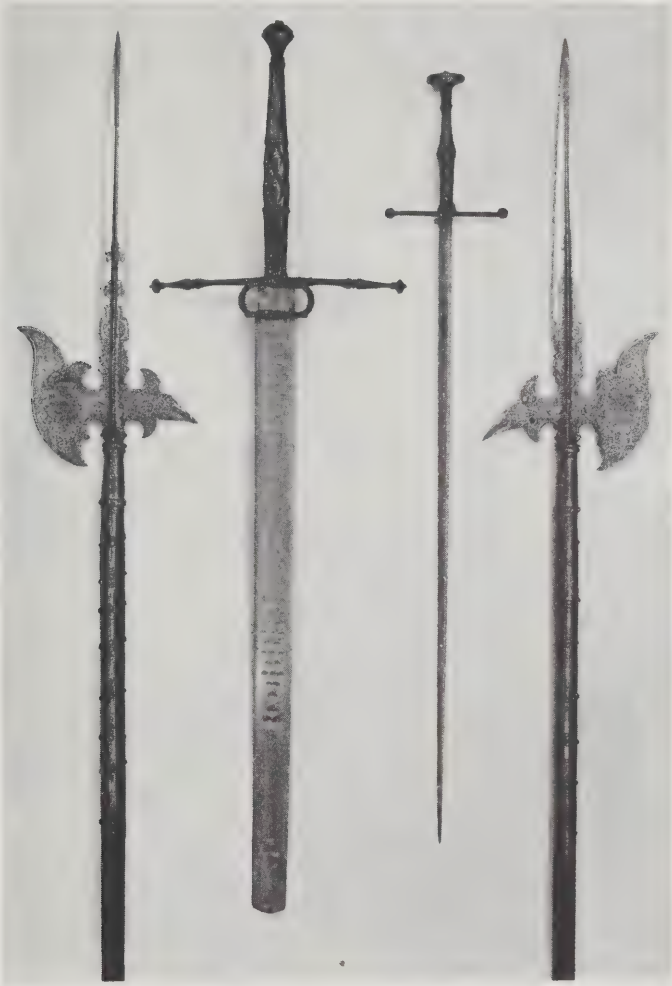
38. LENGTH OF FINE RUBY VELVET
Similar to the preceding. *About* 11½ *yards x* 27 *inches*

39. LOT OF SILK PASSEMENTERIE
Eighteen yards wide crimson fringed gimp; eight yards varying trimming with chenille and loop motives; seven yards multicolored tassel fringe; and several smaller lengths of green, and yellow fringe. With a pair of gold tasseled cord tie-backs. [Lot.]

## ARMS AND ARMOR

40. EXECUTIONER'S SWORD *Italian, Early XVI Century*
Two-handed sword with unusually wide double-edged blade with indented panels, guard and straight guillons chiseled with leaf motives in high relief; leather-covered grip and chiseled pommel.
Collection of Frederic Spitzer, Paris, 1895, no. 168

[See illustration]



[42] [40] [41] [42]

200

41. HEAVY ESTOC (PANZERBRECHER) *German, circa* 1520
Blade triangular in section, hollow ground, quillons long, circular in section bending alternately right and left and enlarging at terminals; mushroom-shaped pommel; leather-covered grip with tooling. Armorer's mark of Solingen.
*Length* 50 *inches*

[See illustration]

320-

42. PAIR STATE HALBERDS *Saxon, circa* 1620
Ceremonial staff carried by the State Guard of Johann Georg I of Saxony. The head and extended apical point elaborately etched with strapwork ornament, foliation and the Saxon arms. The straps of the halberd extend well down the shaft and are decorated with etched ornaments; show traces of gilding.

[See illustration on the preceding page]

775-

43. COMPOSED SUIT OF TILTING ARMOR *Spanish-Italian, XVI Century*
Complete suit of brightly polished steel, comprising closed helmet with ridged top and rope comb, articulated visor and ventail; three-lame neck guard, colletin with laminated and rope edge; breastplate with lance rest and back plate with pointed tassets; chain mail, pauldrons, arm defences and laminated gauntlets; cruisses, knee caps, jambes, sollerets with protective side flanges. With restorations.

Collection Carrand

Collection of Frederic Spitzer, Paris, 1895, no. 5

[See illustration]

475-

44. COMPOSED SUIT OF TILTING ARMOR *German-Italian, XV Century*
Complete suit of polished steel, comprising casque with wide comb and adjustable visor; bevor, the upper plate pivoted at sides; colletin, breast plate with lance rest and taces of three lames; pointed tassets; chain mail, back plate with taces of three lames; pauldrons, arm defences, laminated gauntlets; cuisse, knee caps, jambes, and laminated sollerets. The pauldrons bear the armorer's mark of Petrajolo. With restorations.

Collection of Frederic Spitzer, Paris, 1895, no. 4

[See illustration]

## DELLA ROBBIA ENAMELED TERRA COTTAS

### GIOVANNI DELLA ROBBIA

FLORENTINE: 1469-1529

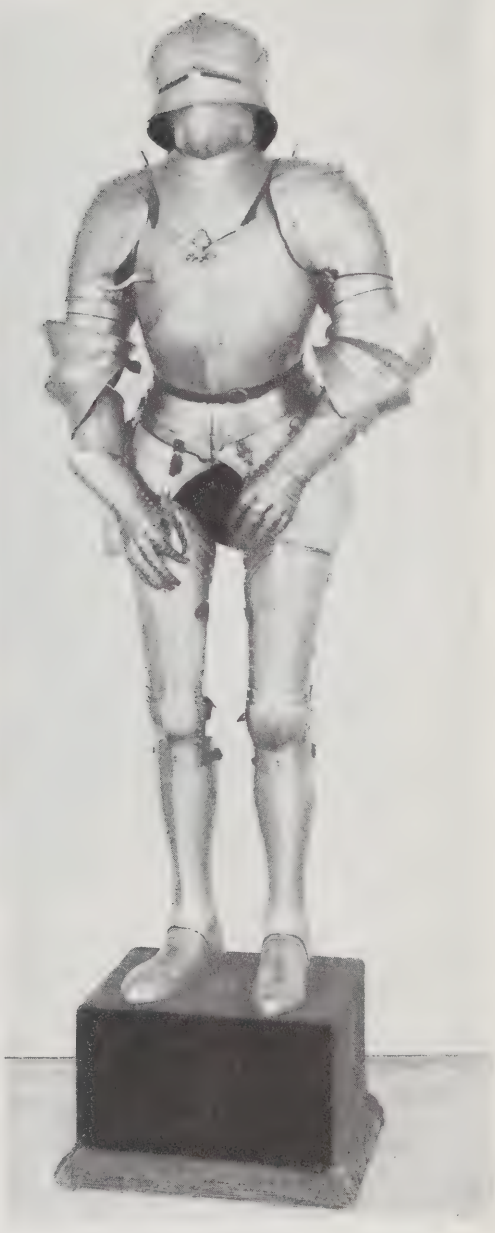
(Enameled Terra Cotta Haut-Relief Frieze)

650-

45. Horizontal frieze panel modeled in haut-relief with a repeated design of cherubs' heads flanked by fruit-filled cornucopias terminating in foliage scrolls with perched birds, in white on a lapis blue ground. Some repairs and restorations, as usual. Framed. *Height* 14½ *inches; length* 5 *feet* 4 *inches*

Recorded in Allan Marquand, *Giovanni della Robbia,* 1920, p. 26

[NUMBER 43]



[NUMBER 44]

[NUMBER 46]

ANDREA OR GIOVANNI DELLA ROBBIA
FLORENTINE: EARLY XVI CENTURY
(Enameled Terra Cotta Tondo)

46. *VIRGIN AND CHILD, WITH THE INFANT S. JOHN.* Lapis blue and white central medallion depicting in high relief the seated Virgin, tenderly holding the Child and confronted by the infant S. John, with cross and loose tunic, green trees at the sides; the border in two sections modeled with a leafy garland of lemons and pine cones, the rim with tongue-and-dart motives. Some restorations, as usual. *Diameter* 45 *inches*

1100-

*Note:* This effective composition is similar to that of the notable *tondo* in the Volpi collection, sold at these galleries in 1927 (no. 415), and has other replicas showing the same arrangement of figures of the Virgin and Child, recorded by Marquand under 'Andrea Della Robbia' in the collections of Prince Liechtenstein, Vienna and of the Art Museum of

[NUMBER 47]

*Number* 46—*Concluded*]

Princeton University. According to Professor Volpi, this composition is one of those executed by Giovanni della Robbia in his first period, when he was directly under the guiding influence of Andrea.

[See illustration]

## GIOVANNI DELLA ROBBIA

FLORENTINE: 1469-1529

600-

(Pair Enameled Terra Cotta Statuettes)

47. *TWO ANGELS.* Kneeling angel, directed to left and right, respectively, and holding an urn; dressed in a white robe and blue and yellow mantle edged with pale green, the head, hands and feet unglazed; on molded oblong plinth. Some repairs, as usual. *Height* 29½ *inches*

[See illustration]

[NUMBER 48]

GIOVANNI DELLA ROBBIA
FLORENTINE: 1467-1529
(Enameled Terra Cotta Frame)

48. *TABERNACLE WITH CHERUB HEADS.* Architectural frame, molded in relief with a lapis blue and white surround of cherubs' heads, the arched cresting with arabesqued ornament and egg-and-dart moldings picked out in gilding; resting upon pilasters molded with Raphaelesque foliations enlivened with cherubs' heads, palmettes, exotic birds, etc., and inscribed with date *M.D. XI.* Some repairs as usual. *Height* 6 *feet* 6 *inches; width* 48 *inches*

900-

*Note:* This very fine tabernacle can be accurately determined as the work of Giovanni della Robbia by comparison of a section of the pilaster detail with work of exactly similar pattern on the well known font in the Church of S. Leonardo, at Cerreto Guidi; which bears the arms of the donor, a member of the Rucellai family, and the date MDXI

(1511), the same date as appears on the present frame. See Allan Marquand, *Giovanni della Robbia,* 1920, pp. 49-50, fig. 25. The slightly attenuated form of the cherub heads, with the double pairs of wings, is also characteristic of Giovanni's work.

[See illustration]

49. ENAMELED TERRA COTTA ARMORIAL TABERNACLE APRON
*Florentine, XVI Century*

Triangular console, modeled in haut-relief with two flying cherubim upholding the molded cornice and centring a leafy green stalk applied with an inverted white escutcheon charged with a wing azure. Some repairs and restorations, as usual. *Length* 22½ *inches*

50. PAIR ENAMELED TERRA COTTA WALL BRACKETS *Florentine, circa* 1600

Semicircular, modeled in haut-relief with a cherub's head between blue cornucopias filled with yellow fruit and green leaves, beneath a tongue-and-dart molded ledge. Small repair. *Length* 11½ *inches*

## FRENCH FURNITURE AND DECORATIONS

51. LOUIS XVI GOLD- AND SILVER-INLAID SHAGREEN TOILET BOX
*French, XVIII Century*

Cylindrical box, covered in shagreen, the conforming cover inset with horn and inlaid with a gold and silver floral medallion; gilded interior. *Height* 3¼ *inches*

52. PAIR CROWN DERBY PORCELAIN FIGURAL CANDLESTICKS *Circa* 1780

In the form of a boy in deep blue jacket and a girl with striped skirt holding fruit and flowers, respectively, and seated before a serpentine rustic candleshaft. Small repairs. *Height* 7 *inches*

53. PAIR LOUIS XV PEWTER TRIPOD JARDINIERES *French, XVIII Century*

Flaring hexagonal jardiniere with deeply scalloped rocaille rim and three foliated scroll feet. Paris touch mark underfoot. *Height* 6 *inches*

54. MEISSEN PORCELAIN GROUP

Figures of a maid and a seated youth in brocaded costumes, flanking a classic urn on fluted pedestal, and joined by floral festoons; the circular base with pair of doves, and matching figure. Some imperfections. *Height* 8¼ *inches*

55. ROYAL BERLIN WHITE AND GOLD PORCELAIN INKWELL

Rococo standish with two covered inkwells flanking a central well; foliage-molded loop handle and four scrolled feet, with gilding. *Length* 9½ *inches*

[See illustration on page 68]

56. PAIR ROYAL WORCESTER PORCELAIN QUADRANGULAR VASES

Molded with blue and gold lion-head ring handles, bird and floral panels; bracket feet, imperfect. *Height* 11¼ *inches*

57. PAIR DRESDEN PORCELAIN BOTTLES ENCRUSTED WITH BLOSSOMS
Painted with tiny insects, and entwined with applied stems of tinted morning-glories, on a white ground. Minor chips. *Height* 13 *inches*

58. SET OF SIX SÈVRES PORCELAIN PLATES, PAINTED WITH COURT BEAUTIES
Serpentine rim with royal blue and gold valanced border, enclosing enameled nosegays of blossoms, the cavettos painted with bust portraits of court beauties. *Diameter* 9½ *inches*

59. GALLÉ NANCY DECORATED FAÏENCE STANDISH
Rococo standish with cartouche-shaped pen tray and two covered inkwells flanking an incurvate receptacle, lacks cover; decorated with a carmine shipping scene. *Length* 13½ *inches*

60. PAIR BLEU DU ROI AND GOLD PORCELAIN SEAUX, PAINTED WITH PORTRAIT MEDALLIONS *Sèvres Style*
Deep footed bowl with rocaille handles, reserved in a royal blue ground with portrait medallions of Louis XVI and Marie Antoinette, and festooned monograms, within rococo gilded surrounds. *Diameter* 9 *inches*

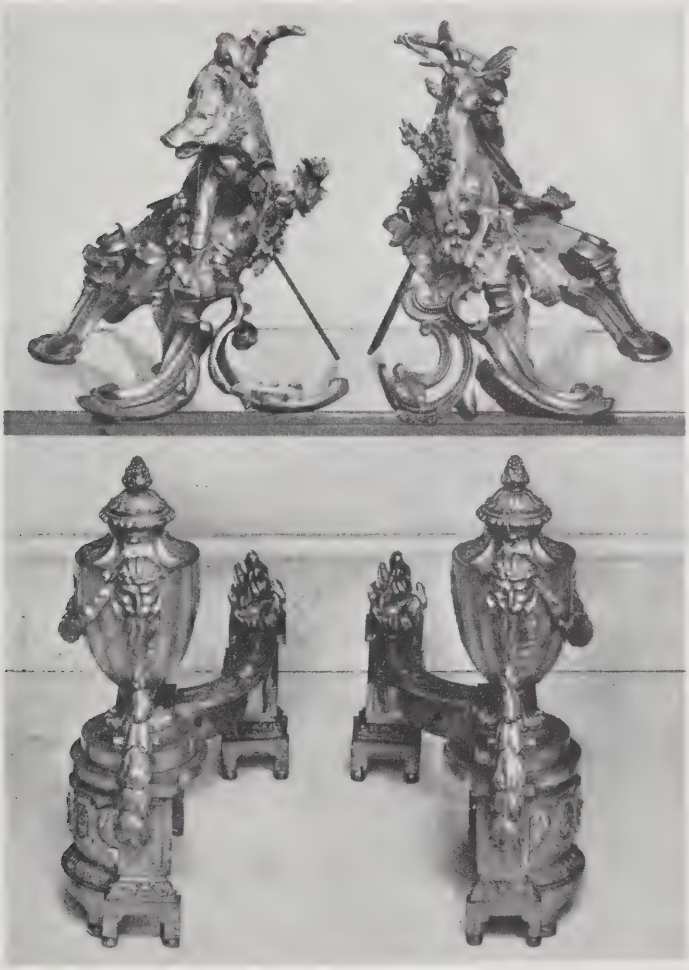
61. SET OF FOUR SILVER-PLATED COLUMNAR CANDLESTICK LAMPS
Short fluted columnar shaft, with beaded *bobêche* and terraced square base. Fitted for electricity. *Height* 9¾ *inches*

62. TWO LOUIS XV CHASED PEWTER EWERS *French, XVIII Century*
With foliated scroll handles; one chased with imbricated cartouches, the other with portrait busts in niches, between lambrequin borders. *Height* 11½ *inches*

63. LOUIS XV BRONZE DORÉ AND CHINESE TURQUOISE BLUE AND AUBERGINE PORCELAIN CLOCK GARNITURE *Pierre Leroy, Paris*
Drum clock with encircling *bronze doré* branches of blossoms, supported by a turquoise blue *Fu* lion on aubergine plinth; and three-light branching candelabra with matching male and female lion figures, and *bronze doré* festooned base. [Lot.] *Height* 13½ *inches*

64. EIGHTEEN CANTON FAMILLE ROSE PORCELAIN PLATES *Circa* 1830
Twelve dishes and six soup plates; decorated in the *famille rose* enamels and gilding with figures in pavilions, within emblematic borders. [Lot.] *Diameters* 8½ *and* 8 *inches*

65. RÉGENCE CHASED PEWTER JARDINIERE *French, XVIII Century*
Oval, with molded sides and serpentine rim; chased with strapwork lappets and foliage borders. Paris touch marks underfoot. *Length* 18 *inches*



[NUMBERS 67 AND (ABOVE) 66]

290-

66. PAIR LOUIS XV BRONZE DORÉ ANIMALISTIC CHENETS
Rococo scrolled and pierced base, surmounted by a stag and boar, respectively, amid shrubbery. *Height* 12 *and* 12½ *inches*

[See illustration]

140-

67. PAIR LOUIS XVI BRONZE DORÉ URN CHENETS
In the form of a rosetted balustrade, surmounted by a laureated urn with mask handles, and a flame finial. *Height* 18 *inches*

[See illustration]

50 68. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK
Drum clock with ring finial, upheld by an amor with drumstick and tambourine, seated upon tumbled drapery pierced with arrows; on cartouche-shaped statuary marble base with *bronze doré* foliated appliqués and bun feet. Striking movement. *Height* 14½ *inches*

100 69. CARVED IVORY AND REPOUSSÉ SILVER COVERED POKAL *London,* 1879
Cylindrical ivory body, carved and undercut with a triumphal procession featuring Diana and the captive Cupid; mounted in silver *repoussé* with grotesque masks and foliations. Minor imperfection. *Height* 16¼ *inches*

300 70. PAIR LOUIS XVI SCULPTURED MARBLE STATUETTES OF AMORS
Cupid, fashioning a *bronze doré* bow, and an amor posed as if shooting an arrow; on oblong stepped plinth with finely chiseled *bronze doré* foliage appliques. Minor imperfections. *Height* 14½ *inches*

60 71. BRONZE MORTAR *Italian, XVII-XVIII Century*
Bell-shaped, decorated in relief with a *rinceau* band below alternating rosettes and lappets. *Height* 13 *inches*

55 72. BRONZE BUST OF BACCHUS *French, circa* 1820
Smiling youth, with grape chaplet and leopard pelt; on yellow Siena marble cylindrical base with bronze mounts. *Height* 16¼ *inches*

110 73. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ ANIMALISTIC CHENETS
Formed as a recumbent roaring lion on *bronze doré* cartouche-shaped valanced plinth molded with trophies and foliage; vase feet. *Height* 15 *inches*

110 74. LOUIS XVI GRIOTTE MARBLE AND BRONZE DORÉ ANNULAR CLOCK
Annular dials inset within a black-painted tôle urn having strass rims, *bronze doré* Cupid finial and mounts; on truncated *griotte* marble columnar pedestal with *bronze doré* husk inlay; square base. *Height* 20¾ *inches*

30 75. PEKING PAINTED ENAMEL JARDINIERE STAND *Ch'ien Lung*
Circular, with molded sides, flanged lip and three bracket feet; painted with floral scrolls, *shou* medallions and cloud motives in colors on a lemon yellow field. Repaired. *Diameter* 15¾ *inches*

60 76. BRONZE MORTAR *Florentine, Late XVII Century*
Slender campaniform mortar with two reverse-scrolled handles; molded in relief with fruit garlands and foliated lappet bands. Base imperfect.
*Height* 18½ *inches*

Collection of Stefano Bardini, New York, 1918

230 [78] [77] [78]

77. LOUIS XVI BRONZE AND BRONZE DORÉ ANNULAR CLOCK WITH FIGURAL SUPPORTS

Clock in black enameled orb case with annular dial, *bronze doré* foliage appliqués and Cupid finial, upheld by rose-garlanded figures of the Three Graces; on valanced Y-shaped statuary marble base with *bronze doré* satyr mask and *rinceau* mounts, cone feet. *Height* 29 *inches*

[See illustration]

380-

78. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL TRIPOD URNS

*Henry Dasson, Paris,* 1883

Shallow covered urn, enameled black, with *bronze doré* pierced rim, exquisitely chiseled flower and fruit finial and matching pendant; on three female demi-figures holding a garland chain and continuing to quadrangular supports terminating in hoof feet; incurvate triangular statuary marble base with *bronze doré* foliage ornament, moldings, and floriform feet. Signed. *Height* 26½ *inches*

[See illustration]

79. DELFT BLUE AND WHITE FAÏENCE GARNITURE *XVIII Century*
Comprising two octagonal beaker vases, and an ovoid vase with hat cover having *Fu*-lion finial; decorated with floral cartouches between leaf lappet borders. Some imperfections. [Lot.] *Heights* 16¾ *and* 20 *inches*

80. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ STATUETTES
*Dutch (?), circa* 1800
Classical female figure, upholding two entwined serpents applied with a janu-form Medusa mask; an octagonal plinth with four sphinx supporters, and molded round foot. *Height* 19 *inches*

81. PAIR LOUIS XV BRONZE DORÉ CHENETS
In the form of pierced and swirling rococo scrolls crested by a leaf panache.
*Height* 19 *inches*

82. PAIR LOUIS XV BRONZE DORÉ AND BISQUE PORCELAIN TABLE CANDELABRA
In the form of two nymphs standing beside a triangular altar embellished with rams' heads and rose garlands, and surmounted by a *bronze doré* branching three-light candelabrum sheathed in leafage. *Height* 22½ *inches*

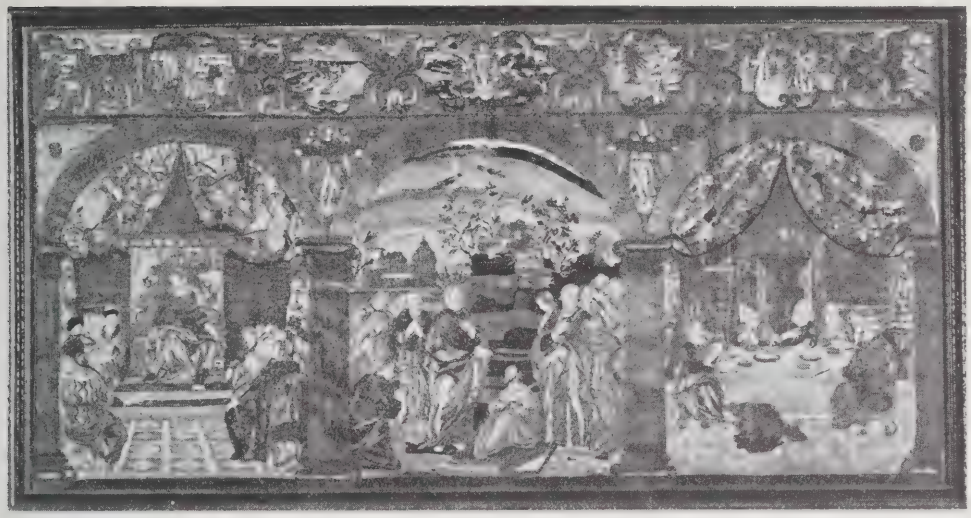
83. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ ANIMALISTIC CHENETS
Finely molded figures of a recumbent stag and wounded boar, on rockery; cartouche-shaped architectural base centring a brace of game; bun feet.
*Height* 17 *and* 18 *inches*

84. BRONZE STATUETTE OF JUSTICE *South German, Late XVI Century*
Graceful standing figure dressed in a tunic and short skirt with long train, chased with an allover floral design; on square plinth. Minor imperfection.
*Height* 23 *inches*

Collection of Stefano Bardini, New York, 1918

85. TWO KIRMAN TURQUOISE BLUE POTTERY URNS, MOUNTED AS LAMPS
*XVII-XVIII Century*
Ovoid, with cylindrical neck and small loop handles; coated with a viscous turquoise blue glaze; mounted in *bronze doré*. Fitted for electricity, with shades.
*Height* 30 *inches*

86. LOUIS XVI BRONZE DORÉ FIGURAL CARTEL WITH PAINTED PORCELAIN DIAL *Leroy, Paris*
Clock with turquoise blue bordered dial painted with musical amors, in *bronze doré* star-studded round case surmounted by a seated Cupid with torch and garlands, the base enclosed by two addorsed mermaids with entwined tails, one inscribed Rancoulet. *Height* 31 *inches*



[NUMBER 87]

500-

87. SILK AND SILVER NEEDLEPOINT VOTIVE PICTURE *Italian, Late XVI Century*
Worked with three round arches in gold galloon enclosing views of Christ preaching before the doctors, a landscape with Christ raising Lazarus from the dead, and an interior with Mary Magdalene washing the Master's feet, all worked in golden yellow, crimson and blue silk, and silver thread; the spandrels enclosing angels supporting banderoles with Latin inscriptions. At top, a border of infloriated strapwork cartouches depict Christ walking on the water, the Sepulchre, and other Biblical subjects. Some imperfections, as usual. Framed. *38 inches x 6 feet 5 inches*

[See illustration]

440-

88. TWO PAIRS LOUIS XV BRONZE AND BRONZE DORÉ WALL SCONCES
In the form of three realistically wrought lily stems suspended from drapery and tied with a bowknot. Fitted for electricity. *Height 36 inches*

200-

89. PAIR WROUGHT SILVER ALTAR CANDLESTICKS *Italian, XVIII Century*
Knopped cylindrical shaft, wrought with cherubs' heads and fruit, surmounted by a gadrooned urn-shaped *bobêche;* on voluted triangular base with beaded rattail and foliate ornament, paw feet. Fitted for electricity, with shades. Minor imperfections. *Height 30 inches*

90. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ TRIPOD BRAZIERS
*Louis XVI Style*

280 Squat round urn with *bronze doré* gadrooned base and conforming cover; on three incurvate strapwork supports crested with garlanded rams' heads and terminating in foliated hoof feet, the incurvate triangular plinth centring an urn. *Height* 47½ *inches*

45 91. ACAJOU EASEL MIRROR, MOUNTED IN BRONZE DORÉ *Régence Style*
Cartouche-shaped molded frame with gilded fillet, applied with *bronze doré* female mask cresting and foliated paw feet. *Height* 29 *inches*

92. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ
FIGURAL SIX-LIGHT CANDELABRA
3 4/0 In the form of dancing figures of male and female satyrs upholding a cornucopia surmounted by five leaf-sheathed candle volutes and a central *bobêche;* acanthus-molded socle, in the manner of Clodion. Fitted for electricity. *Height* 52 *inches*

80 93. INLAID ACAJOU AND KINGWOOD OVAL ETAGÈRE *Directoire Style*
Oval partially beaded top on four polyangular supports joined by a median shelf and undershelf with closed ends; on vasiform feet. *Bronze doré* appliqués. *Height* 28 *inches; width* 19½ *inches*

325 94. RÉGENCE CARVED AND GILDED BANQUETTE IN SAVONNERIE *Quignon, Paris*
With shell- and foliage-carved valanced rail, on six cabriole legs joined by curving X-stretchers; seat covered in gold and moss green Savonnerie fabric patterned with an arabesque enclosing quivers of arrows. *Length* 6 *feet* 4 *inches*

325 95. RÉGENCE CARVED AND GILDED BANQUETTE IN SAVONNERIE *Quignon, Paris*
Similar to the preceding.

300 96. PAIR RÉGENCE AND GILDED TABOURETS IN SAVONNERIE *Quignon, Paris*
*En suite* with the preceding. *Height* 18 *inches*

210 97. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN SILK BROCADE
Molded and leaf-carved frame, the flat-arched horseshoe back with armpads, and seat covered in worn celadon silk and silver brocade; cable-fluted urn-shaped arm supports, continuing as matching round tapered legs. *Laqué* cream.

[NUMBER 98] [NUMBER 99]

DOCCIA CAPO DI MONTE COVERED DISH: NUMBER 230

200-

98. INLAID ACAJOU AND KINGWOOD TABLE DE CHEVET *Directoire Style*

Oval three-quarter beaded top and frieze with single drawer, on polyangular supports enclosing a conforming base cabinet with two cupboard doors faced with ornamental bookbacks and opening to an interior lined with *bleu turquin* marble; vase feet. *Height* 32 *inches; width* 20½ *inches*

350-

[See illustration]

99. PAIR CARVED AND LAQUÉ BERGÈRES IN CRIMSON SILK LAMPAS

*Louis XV Style*

Arched molded back with horseshoe sides and armpads; serpentine molded frame with cabriole legs; *laqué* celadon. Back, sides, armpads and loose seat cushion in crimson floral silk lampas, somewhat worn.

[See illustration of one]

[NUMBER 100]
BLUE AND WHITE GINGER JAR: NUMBER 2

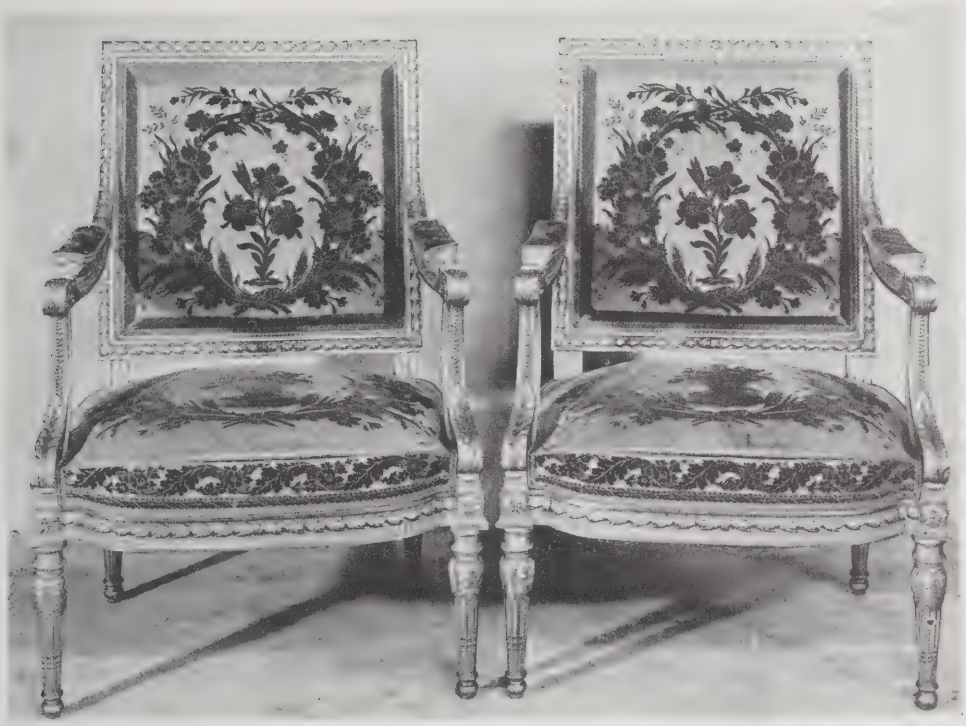
300

100. DIRECTOIRE INLAID TULIPWOOD AND AMARANTH COMMODE

*French, Late XVIII Century*

Oblong molded top in gray S. Anne marble, over a valanced front with three long drawers having *bronze doré* circular bosses and ring handles; quarter-round stiles headed with scroll-pierced appliqués and continuing to round tapering legs with *sabots*. Reconstructed. *Height* 32½ *inches; length* 36 *inches*

[See illustration]



[NUMBER 101]

300

101. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN ROSE CISELÉ VELVET

Leaf- and bead-molded frame, finely carved and undercut with husk festoons, acanthus foliage and rosettes; the seat, armpads and square back panel covered in rose *ciselé* velvet; on round cable-fluted legs.

[See illustration]

250

102. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN ROSE CISELÉ VELVET

Similar to the preceding.

175

103. LOUIS XVI FINELY CARVED AND GILDED MARQUISE IN ROSE CISELÉ VELVET

*En suite* with the preceding. *Length* 40 *inches*

175 104. LOUIS XVI FINELY CARVED AND GILDED MARQUISE IN ROSE CISELÉ VELVET
Similar to the preceding.

175 105. LOUIS XVI FINELY CARVED AND GILDED CANAPÉ IN ROSE CISELÉ VELVET
*En suite* with the preceding. *Length 7 feet 3 inches*

75 106. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL, ON CARVED AND GILDED GUÉRIDON
Deep ovoid bowl decorated with figures of sages and their attendants playing games in a landscape studded with bamboo trees; eighteenth century. Has carved and gilded tripod stand. *Height of bowl, 20 inches; of stand, 19 inches*

107. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE
*French, Early XVIII Century*
450 Oblong bow-front top of *rouge royale* marble; over a *bombé* body with two long drawers above three small shaped drawers fitted with *bronze doré* figural escutcheons and swirled bail handles, the bowed stiles and short incurvate legs conformingly mounted. *Height 34 inches; length 54 inches*

[See illustration]

25 108. INLAID AMARANTH AND ACAJOU AMBULANTE *Louis XV Style*
Oblong valanced body with two cupboard doors revealing an interior lined with *bleu turquin* marble, and surmounted by a conforming superstructure; canted stiles continuing to cabriole legs, castered. *Bronze doré* appliqués.
*Height 31 inches; width 27 inches*

109. KINGWOOD PARQUETRY TABLE DE CHEVET WITH TAMBOUR CUPBOARD
*Louis XVI Style*
275 Cartouche-shaped top of *brèche violette* marble with *bronze doré* three-quarter gallery, over a diamond parquetry body with open shelf and tambour front faced with ornamental bookbacks; on square tapering legs fitted with *sabots*.
*Height 37 inches; width 34 inches*

[See illustration on page 26]

[NUMBER 107]

PAIR LOUIS XV CANDELABRA: NUMBER 243

LOUIS XV BRONZE DORÉ AND PORCELAIN MANTEL CLOCK: NUMBER 242

[NUMBER 110] [NUMBER 109]
LOUIS XVI FIGURAL MANTEL CLOCK: NUMBER 233

500

110. PAIR FINELY CARVED AND GILDED FAUTEUILS IN JARDINIERE VELVET
*Louis XV Style*

Cartouche back with molded and floral carved cresting, open arms with armpads, and seat covered in cream jardiniere velvet, small tear; conformingly carved valanced rails and cabriole legs.

[See illustration of one]

200-

111. FINELY CARVED AND GILDED CANAPÉ IN JARDINIERE VELVET
*Louis XV Style*

*En suite* with the preceding. *Length 6 feet 2 inches*

[NUMBER 112]

350-

112. LOUIS PHILIPPE INLAID TULIPWOOD AND EBONY BUREAU À ABATTANT INSET WITH PORCELAIN PLAQUES AND MOUNTED IN BRONZE DORÉ
Oblong upper section with chamfered and hinged top, opening to a fitted well; the fall front revealing a tooled red leather writing surface and two drawers; on valanced stand with single drawer and angular cabriole legs. Richly embellished in ormolu with surrounds of trophies set with blue and rose porcelain floral plaquettes. *Height* 45 *inches; width* 31 *inches*

[See illustration]

[NUMBER 113]

113. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN ROSE VELVET
*Venetian, XVIII Century*

350. Molded curvilinear open-arm frame carved with strap scrolls and foliations, the cartouche-shaped *cabriolet* back, armpads and seat covered in worn rose velvet; on cabriole legs. *Laqué* walnut brown with gilded carved ornament. One rear leg replaced.

[See illustration of two]

350 114. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN ROSE VELVET
*Venetian, XVIII Century*

Similar to the preceding.

[NUMBER 115]

1700 –

115. RÉGENCE AMARANTH SERPENTINE-FRONT COMMODE
MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

Serpentine oblong top in *rouge royale* marble, repaired; the conforming body with two short drawers and a long drawer, over a crescent apron developing cabriole legs. Richly mounted with *bronze doré* female mask escutcheons, swirled bail handles, moldings and leg appliqués.

*Height* 33½ *inches; length* 49 *inches*

[See illustration]

150 116. INLAID TULIPWOOD AND AMARANTH ETAGÈRE *Louis XV Style*
Serpentine oblong top rimmed in *bronze doré* and inlaid with a scrolled cartouche; over a double-sided case with adjustable shelves; short cabriole legs with *sabots.* *Height* 29 *inches; width* 19 *inches*

117. PAIR CARVED AND LAQUÉ BERGÈRES IN OLD GOLD SILK MOIRÉ
*Louis XVI Style*
200 Arched molded back, closed horseshoe sides with armpads; serpentine frame with rosette-carved dies and round tapering and fluted legs. *Laqué* gray and white. Back, sides, armpads and loose seat cushion in gold silk moiré, slightly discolored.

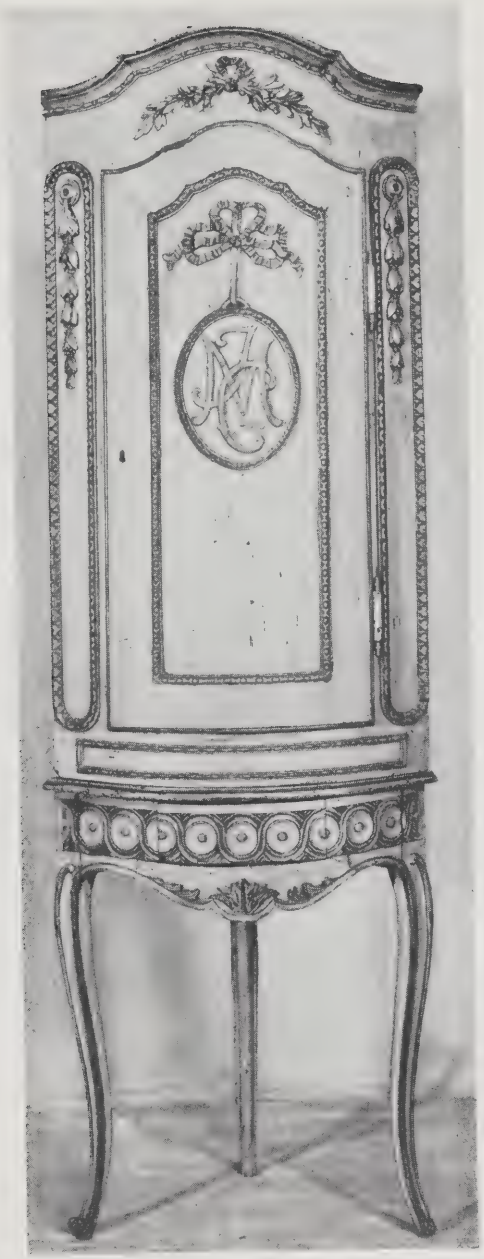
118. INLAID KINGWOOD OCCASIONAL TABLE *Louis XV Style*
130 Oval top, rimmed in *bronze doré,* over a frieze drawer and two end writing slides paneled in tooled olive green leather; cabriole legs with *bronze doré* foliated shoulder mounts and sabots. *Height* 28¾ *inches; width* 24¼ *inches*

119. LOUIS XV INLAID KINGWOOD BOMBÉ PETITE COMMODE
130 Serpentine top of *brèche d'Alep* marble, repaired; over a *bombé* valanced body with green leather writing slide, two front drawers and a side drawer; on cabriole legs. With repairs and imperfections. *Height* 35 *inches; width* 21 *inches*

120. ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
100 Serpentine oblong top with *bronze doré* rim, inset with a conforming glass panel revealing a well; frieze with five mock drawers; slender cabriole legs joined by serpentine stretchers and terminating in *sabots.*
*Height* 28 *inches; width* 25¾ *inches*

325 121. LOUIS XV-XVI CARVED, LAQUÉ AND PARCEL-GILDED ENCOIGNURE ON STAND *Saxon, XVIII Century*
Quadrantal cabinet with arched top and paneled cupboard door opening to a shelved interior and applied with a carved and gilded bowknotted monogram medallion, flanked by molded stiles; on conforming stand with guilloche-carved valanced frieze with drawer; on three cabriole legs. *Laqué* celadon.
*Height* 6 *feet* 4 *inches; width* 24 *inches*

[See illustration]



[NUMBER 121]

122. INLAID KINGWOOD AND BROWN LEATHER CIRCULAR CENTRE TABLE
*Louis XV Style*

140-

Circular crossbanded top, inset with brown leather and rimmed in *bronze doré;* frieze with two conforming drawers; on cabriole legs with *bronze doré* foliage mounts and *sabots.* *Height* 30 *inches; diameter* 31 *inches*

123. TULIPWOOD MARQUETRY COMMODE *Louis XV Style*

110-

Demi-cartouche-shaped top in gray S. Anne marble, over a ressaulted front with two long drawers; chamfered stiles continuing to cabriole legs with *sabots.* Front and sides inlaid with flower-filled urns.
*Height* 32½ *inches; length* 34 *inches*

124. KINGWOOD AND TULIPWOOD MARQUETRY POUDREUSE *Louis XV Style*

160-

Serpentine oblong top with two hinged flaps and rising central panel disclosing three wells and a dressing mirror; the front with a writing slide, two small drawers and three mock drawers; on quadrangular cabriole legs terminating in *sabots.* Paneled with floral marquetry and checkered parquetry.
*Height* 30 *inches; length* 32 *inches*

From W. & J. Sloane, Inc., New York

150-

125. LOUIS PHILIPPE WALNUT AND KINGWOOD PARQUETRY SERPENTINE POUDREUSE *Alsatian (?), circa* 1840

Serpentine oblong top with three hinged flaps opening to covered cupboard wells and a rising mirror, the kneehole front containing a pull-out writing slide and four small drawers; on angular cabriole legs. Inlaid *à quatre faces* with panels of trellised cube parquetry. Small imperfections; mirror cracked.
*Height* 29¾ *inches; length* 36 *inches*

80-

126. LOUIS XV INLAID TULIPWOOD MARQUETRY COMMODE

Oblong top of rouge royale marble, the front with two drawers enclosing a cupboard door centring marquetry trophies; on short cabriole legs; some imperfections. Contains old material. *Height* 49 *inches*; *width* 20½*inches*

127. AMARANTH AND EBONY MARQUETRY SECRÉTAIRE À ABATTANT
*Louis XV Style*

100-

Oblong top of *rouge royale* marble, over four drawers and a fall front opening to a writing surface and fitted interior; valanced apron, on bracket feet. Embellished with floral marquetry; *bronze doré* appliqués and bail handles.
*Height* 54 *inches; width* 19 *inches*

[NUMBER 128]

200.

128. AMARANTH AND KINGWOOD PARQUETRY ARMOIRE *Louis XV Style*
Demi-cartouche-shaped top with molded frieze, the front with a cupboard door inset with a shaped and beveled mirror, opening to a shelved interior, a long drawer at the valanced base; on quadrangular cabriole front legs. Inlaid with trellised parquetry, and mounted in *bronze doré.*

*Height* 7 *feet* 3 *inches; width* 52 *inches*

[See illustration]

3 300 129. KINGWOOD PARQUETRY SERPENTINE COMMODE *Louis XV Style*
*En suite* with the preceding. The serpentine front containing four drawers. Together with a matching horizontal beveled wall mirror. [Lot.]
*Height of commode,* 43 *inches; length* 50 *inches*
*Height of mirror* 34½ *inches; length* 41½ *inches*

220 130. AMARANTH AND KINGWOOD PARQUETRY BEDSTEAD *Louis XV Style*
*En suite* with the preceding. Serpentine arched head and footboards, cabriole legs. Has combination box spring and mattress.
*Height* 55 *inches; width* 5 *feet* 5½ *inches*

131. INLAID KINGWOOD COMMODE *Louis XV Style*
100 Oblong molded top of *brèche violette* marble, over double cupboard doors revealing a shelved interior, flanked by lightly bowed stiles; valanced base, on short cabriole legs. *Bronze doré* appliqués. *Height* 40 *inches; length* 43 *inches*

270 132. INLAID KINGWOOD COMMODE *Louis XV Style*
Similar to the preceding.

133. LOUIS XVI ACAJOU AND MAROON LEATHER KNEEHOLE WRITING TABLE
110 Oblong top paneled in wine red leather and having *bronze doré* drapery-molded rim and three-quarter gallery; kneehole front with five drawers, flanked by fluted stiles continuing to round tapering legs; castered. *Bronze doré* drawer and leg appliqués. *Height* 31 *inches; length* 44½ *inches*

134. LOUIS XV INLAID TULIPWOOD SECRÉTAIRE À ABATTANT
425 Demi-cartouche-shaped top, lacks marble, with cavetto-molded frieze, above a gently serpentine body with long drawer and fall front opening to a brown leather writing surface and fitted interior, over two cupboard doors; valanced apron and short cabriole front legs with *sabots.* Front and sides paneled and quartered. Minor imperfections. *Height* 5 *feet* 3 *inches; width* 27 *inches*

135. LOUIS XV INLAID KINGWOOD AND MAROON LEATHER SERPENTINE BUREAU PLAT
200 Serpentine oblong top edged with a *bronze doré* quadrantal molding, and inlaid with a mahogany panel banding framing a tooled maroon leather panel, the conformingly molded frieze developing leaf clusters and scroll handles, and fitted with three drawers and three rear mock drawers; on angular cabriole legs with matching foliage capitals and *chutes* depending to *sabots.*
*Height* 31 *inches; length* 6 *feet* 8 *inches*

50 136. INLAID ACAJOU CABINET VITRINE *Louis XVI Style*
Upper section with demi-cartouche-shaped top of *rouge royale* marble having three-quarter *bronze doré* gallery, over glazed bowed sides and a cupboard door, revealing a mirrored back panel; conforming lower section with frieze drawer and cupboard door enclosing a shelved interior; on round tapering and fluted legs. *Height* 5 *feet* 4 *inches; width* 34 *inches*

20 137. RÉGENCE CARVED AND GILDED THREE-FOLD SCREEN, IN FLORAL SILK EMBROIDERY *French, XVIII Century*
Low screen with three buff floral embroidery panels, worn; acanthus-molded frame, the base and crest of later date centring shell motives. Some imperfections. 5 *feet* 1 *inch square*

50 138. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN SILK BROCADE
*Bergère* having molded flat-arched frame with incurvate side supports, and round cable-fluted legs, and matching ottoman, covered in celadon silk and silver brocade, small wears. *Laqué* cream with gilded moldings and carved ornament. *Length* 5 *feet* 8 *inches*

55 139. CARVED AND GILDED LIT EN DOME IN SILK BROCADE AND AQUA DAMASK *Louis XVI Style*
Having molded serpentine-arched rear dossier with disengaged columnar uprights and garlanded cresting, covered in worn cream silk brocade, and matching low oblong front *dossier* on vase supports; the domed *couronne* with valance and hanging of aqua silk damask, and plain cream silk. Has box spring and mattress. *Height* 56 *inches; width* 5 *feet* 8 *inches*

50 140. ACAJOU MARQUETRY AND EBONIZED CARD TABLE *Flemish XVIII Century Style*
Oblong hinged and monogrammed top with bone and ebony border, opening to a green baize surface, slightly worn; on spirally turned ebonized legs joined by an X-stretcher; bun feet. Small imperfections. *Height* 36 *inches; width* 18 *inches*

50 141. PAIR DECORATIVE STILL LIFE PAINTINGS *Spanish School, XVII Century*
Arrangements of flowers and fruit placed upon stone pedestals before landscape backgrounds, one with a red parrot and a fountain. 39 *x* 53 *inches*

50 142. PAIR DECORATIVE STILL LIFE PAINTINGS *Spanish School, XVII Century*
*En suite* with the preceding. 39 *x* 53 *inches*

60 143. PAIR DECORATIVE STILL LIFE PAINTINGS *Spanish School, XVII Century*
*En suite* with the preceding. 39 *x* 53 *inches*

144. ACAJOU CIRCULAR TABLE-GUÉRIDON *Louis XV Style*
Circular top of *rouge de Flandre* marble, repaired, with three-quarter *bronze doré* gallery, over a paneled frieze with drawer; on fluted quadrangular supports joined by an undershelf and continuing to cabriole legs. *Bronze doré* moldings and leg appliqués. *Height* 31 *inches; diameter* 22 *inches*

145. LOUIS XV KINGWOOD AND ACAJOU PARQUETRY OCCASIONAL TABLE
Cartouche-shaped top; the valanced frieze with two pen drawers and two long drawers, one having book rest; quadrangular cabriole legs joined by an undershelf. The whole inlaid with diamond parquetry. Repaired.
*Height* 30 *inches; width* 16 *inches*

146. BRONZE DORÉ VITRINE, ON MAHOGANY STAND *Louis XVI Style*
Rectangular horizontal glazed cabinet with galleried top and mirror base; on mahogany table stand mounted in *bronze doré* and having a valanced frieze and four square tapering legs joined by incurvate stretchers and terminating in *sabots,* castered. *Height* 5 *feet* 7 *inches; width* 45½ *inches*

147. PAIR LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY PETITS SEMAINIERS
Oblong top of white tapestry marble, over a tall mitred case of six drawers inlaid with floral marquetry; valanced apron and cabriole legs.
*Height* 50 *inches; width* 12½ *inches*

148. SET OF FOUR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN SAGE GREEN SILK DAMASK *North Italian, XVIII Century*
Open cartouche-shaped back with pierced rocaille cresting and oval splat, conforming valanced rails, on leaf-carved cabriole legs with H-stretcher. Back and seat in sage green floral damask. Some repairs.

149. SET OF FOUR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN SAGE GREEN SILK DAMASK *North Italian, XVIII Century*
Similar to the preceding.

150. INLAID SATINWOOD OCCASIONAL TABLE *Sheraton Style*
With octagonal crossbanded and quartered top, conforming freize, and square tapering splayed legs joined by an arched X-stretcher.
*Height* 29 *inches; width* 15½ *inches*

151. TULIPWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Two-tier table with single drawer, pull-out slide and rising panel; the undershelf with hinged lid; cabriole legs. *Height* 29 *inches; width* 15 *inches*

152. PAIR MIRROR BLACK PORCELAIN BALUSTER-FORM VASES MOUNTED AS LAMPS

70- Graceful vase, the neck lightly molded with a dual collar; invested with a lustrous black glaze; mounted in *bronze doré*. Fitted for electricity, with shades; one has mirror glass reflector. *Height* 35 *and* 38 *inches*

153. PAIR BRONZE ARGENTÉ STATUETTES OF ANGEL

*Italian, XVII-XVIII Century*

100- Standing angel in long robes, directed to left and right, respectively, and supporting a fruit-filled cornucopia; on oval mound-like base, molded with cloud whorls. Minor imperfections. *Height* 23¾ *inches*

154. PAIR OLD ROUEN POLYCHROME FAÏENCE FLORIFORM VASES

110- Fluted vase with scalloped rim and spreading foot; decorated in blue, green, rose and yellow with flower-filled cornucopias and trellised cartouches. Repaired. *Height* 15 *inches*

7 50

155. CHINESE EMBOSSED AND DECORATED VERMILION LACQUER COFFER

Decorated in sepia and gold with embossed landscape vignettes containing figures and birds. *Height* 8½ *inches*

75- 156. PAIR FRENCH INTALGIO-CUT GLASS OCTAGONAL DECANTERS

Cut with cinquefoil and chain motives, the stoppers with rosettes. *Height* 9¾ *inches*

[END OF FIRST SESSION]

$ 31,612 50

# SECOND AND LAST SESSION

## Saturday, December 6, 1947, at 2 p.m.

CATALOGUE NUMBERS 157 TO 312 INCLUSIVE

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### SILVER

35 157. TWO PAIRS GEORGIAN AND VICTORIAN AJOURÉ
SILVER BOAT-SHAPED SALTS *London and Chester,* 1790 *and* 1896
Fitted with blue glass liners, one missing. Together with an *ajouré* silver mustard pot, Chester 1896; lacks liner. Monogrammed and engraved with a crest. [Lot.] *Lengths* 3½ *and* 3⅛ *inches*

30 158. CHASED STERLING SILVER CHEESE DISH, AND INDIVIDUAL COFFEE POT
Small oval footed cheese dish with figural mouse handle, by Tiffany & Co., and a small pear-shaped coffee pot. Monogrammed. [Lot.]
*Heights* 3¼ *and* 6¾ *inches*

159. PAIR GEORGE III SILVER MUFFINEERS
*Wm. Pitts & Jos. Preedy, London, circa* 1795
40 Inverted pear-shaped caster *repoussé* with swirled fluting and shell motives, the pierced domed cover with flame finial, one missing; *ajouré* leaf-wrought foot.
*Height* 7¼ *inches*

160. GEORGE II SILVER DREDGER *Saml. Wood, London,* 1746
Plain inverted pear-shaped caster with pierced domed cover terminating in an urn finial. Engraved with a monogram and crest. Small imperfection.
*Height* 6½ *inches*

161. TWO PAIRS VICTORIAN REPOUSSÉ SILVER TWO-HANDLED FOOTED CUPS
*London,* 1895-96
60 With two reverse-scrolled handles, one pair *repoussé* with bands of floral clusters and scrolling leafage, the other pair with vertical gadrooning. *Height* 6¼ *inches*

162. GEORGE II IRISH SILVER PIECRUST CARD WAITER *Cork (?), circa* 1750
45 Small circular tray with piecrust-molded rim interrupted by shell motives; on three shell-pad feet. Engraved with a crest. Mark illegible. *Diameter* 7 *inches*

163. PAIR VICTORIAN SILVER TWO-HANDLED LOVING CUPS
IN THE EARLY GEORGIAN TASTE *Chas. Stuart Harris, London,* 1892
Plain ovocylindrical footed cup molded with a median ring; two shell-scrolled loop handles. *Length* 7¾ *inches*

164. GEORGE IV SILVER SAUCE BOAT *Sheffield,* 1824
With nulled rim, leaf-wrought reverse-scrolled handle, and three shell-wrought lion-paw feet. *Length* 8½ *inches*

165. GEORGE IV SILVER TEAPOT *London,* 1828
Squat bulbous plain teapot with leaf-wrought loop handle, and ivorine-butted mushroom finial. Maker's mark illegible. *Length* 10¼ *inches*

166. VICTORIAN SILVER TEAPOT AND SUGAR BOWL, IN THE GEORGIAN TASTE
Bulbous oval teapot and two-handled sugar bowl cupped in gadrooning and enhanced with nulled rims, the former with pearwood loop handle and ivorine knob finial. Applied with a mottoed crest. [Lot.] *Lengths* 11 *and* 7½ *inches*

167. FRENCH WROUGHT SILVER COFFEE POT AND SUGAR BOWL
Pear-shaped coffee pot with turned ivory straight handle, leaf-wrought covered spout, blossom finial, and three shell-wrought hoof feet; the matching sugar bowl with two handles in the form of bowknotted wreaths. Engraved with a mottoed crest. *Height of coffee pot* 9 *inches*

## *An Important French Silver Dinner Service*

[NUMBERS 168 TO 192 INCLUSIVE]

168. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
In plain silver with nulled and valanced rim, the border finely chased with a band of interlaced strapwork supporting scrolling leaf motives and bellflower festoons. Engraved with a monogram and crest. Weight of each about 22 ounces. *Diameter* 10½ *inches*

[See illustration of two]

169. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

170. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

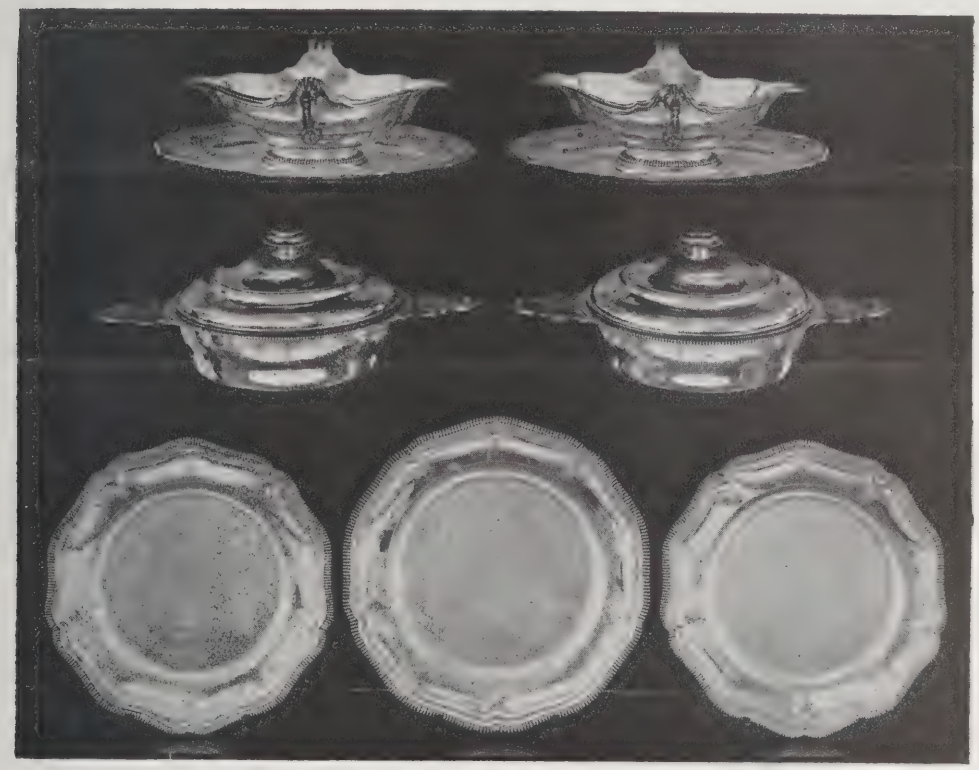
171. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

172. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

173. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

174. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

175. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.



AT TOP: NUMBER 187 AT CENTRE: NUMBER 182
BELOW: NUMBERS 168-181-168

350 -

176. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

50 - 177. TWELVE CHASED FRENCH SILVER DINNER PLATES *Boin Taburet, Paris*
Similar to the preceding.

75 - 178. SIXTEEN CHASED FRENCH SILVER SOUP PLATES *Boin Taburet, Paris*
Matching the preceding. Weight of each about 21 ounces. *Diameter* 10½ *inches*

60 - 179. TWELVE CHASED FRENCH SILVER SOUP PLATES *Boin Taburet, Paris*
Similar to the preceding.

60 - 180. TWELVE CHASED FRENCH SILVER SOUP PLATES *Boin Taburet, Paris*
Similar to the preceding.

50 181. EIGHT CHASED FRENCH SILVER SERVICE PLATES *Boin Taburet, Paris*
Matching the preceding. Weight of each about 25 ounces. *Diameter* 11¾ *inches*

[See illustration of one]

182. PAIR CHASED FRENCH SILVER CIRCULAR TWO-HANDLED COVERED VEGETABLE DISHES *Boin Taburet, Paris*
Matching the preceding; with two leaf-wrought flange handles, and domed cover with tiered mushroom finial. Fitted with silver liner. Total weight of each about 56 ounces. *Length* 14 *inches*

[See illustration]

183. PAIR CHASED FRENCH SILVER CIRCULAR TWO-HANDLED COVERED VEGETABLE DISHES *Boin Taburet, Paris*
Similar to the preceding.

184. PAIR CHASED FRENCH SILVER CIRCULAR TWO-HANDLED COVERED VEGETABLE DISHES *Boin Taburet, Paris*
Similar to the preceding.

185. TWO PAIRS FRENCH SILVER CASSEROLE DISHES *Boin Taburet, Paris*
Matching the preceding. These casserole dishes may also be used as liners for the preceding vegetable dishes. *Diameter* 8 1/8 *inches*

186. TWO PAIRS FRENCH SILVER CASSEROLE DISHES *Boin Taburet, Paris*
Similar to the preceding.

187. PAIR CHASED FRENCH SILVER TWO-HANDLED SAUCE BOATS ON STANDS *Boin Taburet, Paris*
Matching the preceding; with two leaf-wrought angular bracket handles, and fitted with plain liners. Weight of each about 48 ounces. *Length* 11 3/4 *inches*

[See illustration]

188. PAIR CHASED FRENCH SILVER TWO-HANDLED SAUCE BOATS ON STANDS *Boin Taburet, Paris*
Similar to the preceding.

189. PAIR CHASED FRENCH SILVER TWO-HANDLED SAUCE BOATS ON STANDS *Boin Taburet, Paris*
Similar to the preceding.

190. PAIR CHASED FRENCH SILVER TWO-HANDLED SAUCE BOATS ON STANDS *Boin Taburet, Paris*
Similar to the preceding.

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*Illustration of numbers* 182 *and* 187 *appears on the preceding page*

191. TWO PAIRS FRENCH SILVER BOAT-SHAPED DISHES *Boin Taburet, Paris*
Matching the preceding. These dishes may also be used as liners for the preceding sauce boats. *Length* 9¾ *inches*

192. TWO PAIRS FRENCH SILVER BOAT-SHAPED DISHES *Boin Taburet, Paris*
Similar to the preceding.

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193. STERLING SILVER TWO-HANDLED LOVING CUP, IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Plain cylindrical footed cup with molded median ring, and two S-scrolled strap handles with heart-shaped pendants. *Length* 9½ *inches*

194. PAIR STERLING SILVER COVERED OVAL VEGETABLE DISHES *Tiffany & Co., New York*
Plain oval dish and reversible cover chased with formal borders. Lack handles. Monogrammed. *Length* 10½ *inches*

195. GEORGE III SILVER PEAR-SHAPED COFFEE POT *John Burdon, Exeter,* 1729
Plain tall pear-shaped pot with flaring round foot, swanneck spout, and ebonized reverse-scrolled handle; the domed cover with knuckled bullet, and hinged knob finial. *Height* 11 *inches*

196. STERLING SILVER COVERED OVAL VEGETABLE DISH
Plain oval dish and cover chased with borders of beading and formal ornament. Lacks handle. Monogrammed. *Length* 11 *inches*

197. GEORGE III SILVER CIRCULAR WAITER *John Carter, London,* 1771
Plain circular tray with nulled rim interrupted by leaf and shell motives; on three leaf-wrought shell-scrolled feet. *Diameter* 12 *inches*

198. PAIR REPOUSSÉ STERLING REPOUSSÉ CHOP PLATTERS *S. Kirk & Son, Baltimore*
Quatrefoil platter with leaf-wrought and valanced rim, the border finely *repoussé* and chased with clusters of blossoms and foliage, in a matt ground. Weight of each about 45 ounces. *Diameter* 14 *inches*

[See illustration on the following page]

199. PAIR REPOUSSÉ STERLING SILVER CHOP PLATTERS *S. Kirk & Son, Baltimore*
Matching the preceding, but slightly smaller. Weight of each about 30 ounces. *Diameter* 13¼ *inches*

[NUMBERS 201 AND (ABOVE) 198]

300 200. PAIR REPOUSSÉ STERLING SILVER OVAL PLATTERS *S. Kirk & Son, Baltimore*
Matching the preceding. Weight of each about 67 ounces. *Length* 20¼ *inches*

380 201. REPOUSSÉ STERLING SILVER WELL-AND-TREE PLATTER
*S. Kirk & Son, Baltimore*
Matching the preceding. Weight about 112 ounces. *Length* 24¼ *inches*

[See illustration]

85 202. REPOUSSÉ STERLING SILVER OVAL TURKEY PLATTER
*S. Kirk & Son, Baltimore*
Matching the preceding. Weight about 110 ounces. *Length* 24¼ *inches*

50 203. REPOUSSÉ STERLING SILVER FISH PLATTER *S. Kirk & Son, Baltimore*
Matching the preceding. Weight about 80 ounces. *Length* 28¼ *inches*

5 204. PAIR SILVER-PLATED COVERED OVAL VEGETABLE DISHES, AND PAIR CIRCULAR PLATTERS *Crichton & Co., Ltd., London*
In plain silver plate, the vegetable dishes with reversible covers; handles missing. Monogrammed. [Lot.] *Lengths* 10 *and* 13¾ *inches*

60 205. PAIR SILVER-PLATED CIRCULAR PIECRUST SALVERS, IN THE GEORGIAN TASTE
*Crichton & Co., Ltd., London*
Plain tray with piecrust-molded rim and three shell-scrolled feet. Monogrammed. *Diameter* 12 *inches*

50 206. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES
*Crichton & Co., Ltd., London*
Plain valanced oblong dish with reeded rim, the reversible cover with removable lock handle. *Length* 11 *inches*

50 207. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES
*Crichton & Co., Ltd., London*
Similar to the preceding.

55 208. GEORGE III SILVER CARD TRAY *London,* 1771
Plain narrow oblong tray with nulled rim and two wire-pattern loop handles. Maker's mark AF, unidentified (Jackson, p. 214). *Length* 12 *inches*

70 209. WROUGHT STERLING SILVER WATER PITCHER
*Black, Starr & Frost, New York*
Ovoid footed pitcher wrought with trailing floral stems; foliated S-scrolled handle. Monogrammed. *Height* 13¼ *inches*

210. WILLIAM IV SILVER OVAL VEGETABLE DISH
*Messrs. Barnard, London,* 1831
Plain oval dish with nulled rim. *Length* 12⅝ *inches*

211. GEORGE III SILVER BACON DISH *John Schofield, London,* 1794
Plain oblong dish with hinged cover having ball finial, the turned pearwood handle removable for filling the hot-water compartment. *Length* 13½ *inches*

212. PAIR LARGE SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
*R. & S. Garrard & Co., London*
Plain large platter with nulled and valanced rim. Engraved with a mottoed crest. *Length* 24½ *inches*

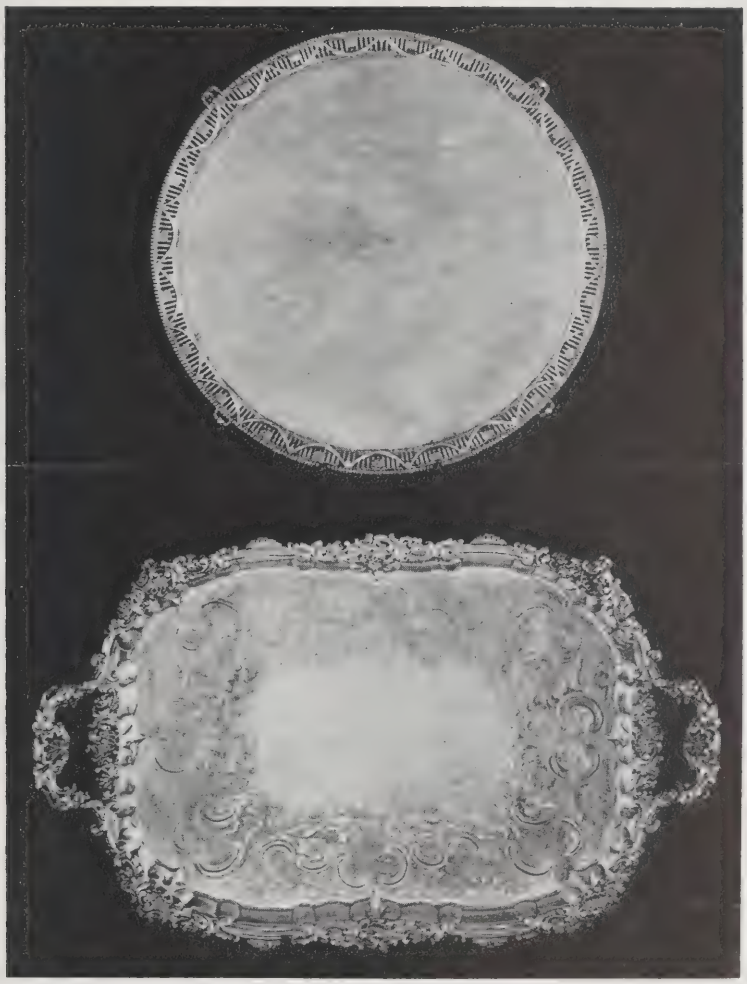
213. AJOURÉ SILVER EASEL MIRROR IN THE GEORGIAN TASTE
Beveled oval mirror, in conforming frame *ajouré* with *rinceaux* interrupted by landscape medallions, cornucopias and amors. Apocryphal Georgian marks.
*Height* 21 *inches*

214. VICTORIAN REPOUSSÉ SILVER JEWEL CASKET
*Edward Barnard, London,* 1879
Sarcophagus-form, with reeded cover; *repoussé* with bowknotted garlands centring grotesque mask medallions. *Length* 13½ *inches*

215. AJOURÉ SILVER EASEL MIRROR *London,* 1903
Oblong upright frame, pierced and *repoussé* with a floral garland and ribbon border, crested with a monogrammed cartouche. Maker's mark illegible.
*Height* 16¾ *inches*

216. GEORGE III AJOURÉ SILVER CIRCULAR SALVER *John Carter, London,* 1775
Plain circular salver with *ajouré* grillwork gallery wrought with drapery-festooned rosettes; on four *ajouré* leaf-scrolled bracket feet enhanced with beading. *Diameter* 16¾ *inches*

[See illustration]



[NUMBERS 217 AND (ABOVE) 216]

160

217. GEORGE IV FINELY WROUGHT SILVER TWO-HANDLED OBLONG TEA TRAY
*Rebecca Emes & Edw. Barnard, London,* 1827

Rounded oblong tray with piecrust-molded border, the rim and two bracket handles finely wrought with clusters of blossoms, shell motives and rococo foliations; the centre engraved with a border of trailing floral stems interspersed with endive scrolls; leaf-wrought bracket feet. Weight about 110 ounces.

*Length* 25 *inches*

[See illustration]

[NUMBERS 218 AND 219]

218. CHASED STERLING SILVER TEA AND COFFEE SERVICE

*Tiffany & Co., New York*

Teapot, coffee pot, hot-water kettle on spirit burner stand, two-handled covered sugar bowl, creamer and waste bowl; squat globular footed bodies finely *repoussé* and chased with trailing leaf and floral sprays enclosing lotus palmettes. Monogrammed. Total weight about 152 ounces. [Lot.]

[See illustration]

219. EARLY AMERICAN SILVER TWO-HANDLED OVAL TEA TRAY

*Ball, Tompkins & Black, New York, N. Y., circa* 1860

Large oval tray with two leaf-wrought and beaded loop handles, and chased borders of foliage vines; the centre finely engraved with concentric bands of formal ornament enclosing festooned garlands of blossoms. Weight about 148 ounces. *Length* 31¼ *inches*

[See illustration]

5-

220. VICTORIAN SILVER TWO-HANDLED LOVING CUP IN THE EARLY GEORGIAN TASTE *Hy. Stratford, Sheffield,* 1893
Plain cylindrical footed cup molded with a median ring; two S-scrolled strap handles with heart-shaped pendants. *Length* 9¾ *inches*

10-

221. VICTORIAN SILVER TWO-HANDLED LOVING CUP IN THE EARLY GEORGIAN TASTE *London,* 1889
Plain ovocylindrical ring-molded footed cup with two S-scrolled handles. *Length* 9¾ *inches*

10-

222. FOUR SILVER-PLATED DISHES
Circular cake tazza; circular vegetable dish; and two small oval platters, one with nulled rim in the Georgian taste. [Lot.] *Lengths* 10 *to* 14 *inches*

15-

223. SILVER-PLATED SAUCE BOAT AND LIGHTHOUSE COFFEE POT *Georgian Style*
Sauce boat with foliated S-scrolled handle and three incurvate hoof feet; and plain lighthouse-form coffee pot with domed cover, and scrolled pearwood loop handle, monogrammed. [Lot.]

15-

224. LOT OF STERLING SILVER AND SILVER-PLATED TABLE ARTICLES
Sterling silver toast rack, eight butter chips, and two muffineers; silver-plated toast rack, vase holder, and a sauce boat in the Georgian taste. Some monogrammed. [Lot.]

30-

225. FIVE EARLY AMERICAN SILVER SERVING IMPLEMENTS
Two sauce ladles, fish slice, basting spoon, and a sugar tongs. Various makers; some monogrammed. [Lot.]

70-

226. TWELVE STERLING AND OTHER SILVER SERVING IMPLEMENTS
Four serving spoons, punch ladle, cheese knife, four sugar and ice tongs, and two cake servers. Some monogrammed. [Lot.]

50-

227. LOT OF SILVER AND SILVER-PLATED SERVING IMPLEMENTS
Serving spoons and forks, including a crumber, and matching fish slice and cake server. Eighteen pieces in all. Some monogrammed. [Lot.]

## FRENCH FURNITURE AND DECORATIONS

228. Bow Porcelain Bocage Group *Circa* 1765
Figure of Cupid with a dog, kneeling before a *bocage* with bird; on rococo scrolled base. Small repairs. *Height* 8½ *inches*

229. Pair Louis XV Pewter Jardinieres *French, XVIII Century*
Urn-shaped, with projecting molded base and two reeded leaf-molded handles; applied with escutcheons between rocaille borders. Paris touch marks underfoot. *Height* 8 *inches*

230. Pair Doccia Capo di Monte Porcelain Covered Dishes
Cartouche-shaped dish decorated in relief and colors with nymphs bathing and dancing in a landscape; the cover encrusted with a tinted porcelain nosegay and rosette border. Minor chips. *Length* 9½ *inches*

[See illustration of one]

231. Directoire Sèvres Porcelain and Bisque Figural Clock Garniture *Bourret, Paris*
Clock in swan chariot with nymph and dog, and matching bisque caryatids supporting triads of candle arms; on royal blue porcelain socles with classic appliqués and vase feet. Minor repairs. [Lot.] *Heights* 11½ *and* 15¾ *inches*

232. Pair Vieux Paris White and Gold Porcelain Covered Urns, Painted With Mythological Figures *Stone, Coquerel et Le Gros, Paris*
Ovoid urn with eagle-head handles, and well cover, with gilded bands encircling matching tinted fruit and paterae borders, and finely painted with figures representing the "Pleasures of Constancy and Fidelity" and "Arts of Cupid". *Height* 13¼ *inches*

233. Louis XVI Bronze Doré and Sèvres Porcelain Figural Mantel Clock *Houdebine, Paris*
In the form of a lightly draped nymph leaning upon a Sèvres blue and white porcelain truncated column inset with a garlanded clock dial and flanked by a seated infant playing with a dog; on cartouche-shaped statuary marble base, imperfect, with finely chiseled *bronze doré* laurel appliqués and vase feet. Striking movement. *Height* 14 *inches*

[See illustration]

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*Illustration of number* 230 *appears on page* 21; *of number* 233 *on page* 26

[NUMBER 234]

250.

234. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
FIVE-PIECE VASE GARNITURE *Late Ch'ien Lung*
Set of three baluster vases with original hat covers surmounted by *Fu* lions, and a pair of beaker vases; reserved with vignettes in pastel colors depicting Chinese court figures, birds and sepia landscapes in a diapered rose field. Age cracks and repairs. [Lot.] *Heights* 13 *and* 15 *inches*

[See illustration]

55-

235. LOUIS XV PEWTER COVERED URN WITH ARMORIAL DECORATION
*French, XVIII Century*
Inverted pyriform urn with two reverse-scrolled handles and dome cover having fruit finial; chased with a cardinal's insignia and coat of arms. Paris touch marks underfoot. *Height* 18½ *inches*

300

236. PAIR LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN
FIGURAL TABLE CANDELABRA
With porcelain figures of a youth and maid in colorful costumes, with a basket of fruit and garlands, seated in rococo trellised arches each developing three voluted candle arms; matching *ajouré* base. Minor chips. *Height* 15 *inches*

[See illustration on page 57]

130

237. PAIR LOUIS XVI BRONZE DORÉ AND BLUE ENAMEL CHENETS
Balustrade type, with truncated columnar terminal supporting a gadrooned ewer with lapis blue enamel band and molded grapevine pendant.
*Height* 18 *inches*

60

238. RÉGENCE BRONZE MORTAR *French, Early XVIII Century*
Bell-shaped, ornamented in relief with festooned lion-head handles and female masks, an acanthus band at base. *Height* 15 *inches*

125

239. OLD DELFT BLUE AND WHITE FAÏENCE GARNITURE
Comprising a seventeenth century octagonal ovoid fluted vase with hat cover having *Fu*-lion finial, and a pair of beakers of later date *en suite;* painted with floral cartouches between leaf lappet borders. Vase with mark of Louis Fictoor underfoot; repaired. [Lot.] *Heights* 17 *and* 21 *inches*

50

240. PAIR LOUIS XVI BRONZE DORÉ URN CHENETS
In the form of a truncated column with guilloche collar and laureated urn finial, flanked by a conforming rail with fruit finial. *Height* 14 *inches*

60

241. LOUIS XIV BRONZE MORTAR *French, Late XVII Century*
Campana-form with two figural loop handles; molded in low relief with flying cherubs between lambrequin and floral garland borders; leaf-molded base.
*Height* 16½ *inches*

600

242. LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN MANTEL CLOCK
*Henri Marc, Paris*
Rococo balloon-shaped case intricately pierced and molded with trellised scroll cartouches and foliage volutes bearing Dresden porcelain flowers; decorative dial with enamel figures; two eagles and a serpent at base. Striking movement.
*Height* 18½ *inches*

[See illustration]

250

243. PAIR LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN CANDELABRA
Openwork scrolled candlestick supporting two voluted leaf-sheathed candle arms terminating in *bobêches:* on conforming swirled foot; the whole entwined with a delicately wrought bronze vine supporting colorful Dresden porcelain blossoms. *Height* 14 *inches*

[See illustration]

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*Illustration of numbers* 242 *and* 243 *appears facing page* 24

[NUMBER 244]

450-

244. LATE GEORGIAN ORMOLU FIGURAL CENTREPIECE IN THE FORM OF A TABLE FOUNTAIN *S. Nadal, London, circa* 1830

With three graduated gadrooned and scalloped basins, respectively supporting three seated figures of river gods with spouting urn and shell, an eagle perched upon an orb, and a finial figure of a putto blowing a horn pierced for fountain. Has wire flower holders. Maker's name inscribed underfoot. *Height* 32 *inches*

[See illustration]

245. Two Pairs Bronze Doré and Baccarat Cut Crystal Lustre Wall Sconces *Louis XV Style*
Cartouche-shaped wall bracket, supporting a cluster of five S-scrolled strapwork arms with terminal *bobêches,* hung with varying pendeloques, rosettes and bead festoons. Minor imperfections. Fitted for electricity. *Height* 25 *inches*

246. Pair Régence Bronze Doré Figural Chenets
Oblong molded and fluted base with four foliated paw feet; surmounted by the seated figures of Vulcan and Venus. *Height* 17 *inches*

247. Louis XV Bronze Doré Mantel Clock
Circular dial inset in a tetrapod case pierced and molded with rocaille foliage and dragons crested by a floral urn; oblong base, on voluted supports. Striking movement. *Height* 24 *inches*

248. Bronze Doré Wall Thermometer and Barometer *Régence Style*
Passement's Fahrenheit thermometer and matching barometer, on engraved metal plaque; in elongated cartouche-shaped frame with fluted and foliated border, mask and fan cresting. Imperfect. *Height* 46 *inches*

249. Régence Bronze Doré Cartel *Jean Lemire, Paris*
Drum clock, set in a trellised cartouche-shaped frame developing bold foliage scrolls and floral sprays, and surmounted by a seated amor holding a garland and a dove. Striking movement. *Height* 40 *inches*

250 Queen Anne Silk Needlework Picture
*English or Flemish, Early XVIII Century*
Embroidered in short and chain stitches with a landscape scene with richly robed figures, depicting the finding of Moses in the bulrushes, against a mountainous background with buildings and cattle. Framed. 40 *x* 36 *inches*
From Philip Suval, New York

251. Pastel Portrait of Mrs Mary Cooper of Cumberwell, Wilts
*British School, XVIII Century*
Waist-length figure of a young woman looking to half left, wearing a blue gown trimmed with yellow ribbons and lace, with blue flowers and a plume ornamenting her hair. *Pastel:* 23½ *x* 16¾ *inches*

[NUMBER 252]

900-

252. BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CHANDELIER

*Louis XV Style*

Knopped octagonal shaft supporting a spray above a cruciform member and twelve scrolled strapwork arms terminating in *bobêches;* ball pendant. The whole richly embellished with pear-shaped crystal drops, chains of brilliants and shaped finials. Fitted for electricity. *Diameter* 36 *inches*

[See illustration]

[NUMBER 253] [NUMBER 254]

253. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN RUBY CISELÉ VELVET
Foliage-crested cartouche-shaped back, open arms with armpads, and seat in ruby *ciselé* velvet, shows wear; valanced front rail carved with an escutcheon, and cabriole legs. One foot imperfect.

[See illustration of one]

254. LOUIS XV AMARANTH OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *Henry Dasson, Paris*
Cartouche-shaped top rimmed in *bronze doré* and inset with a Sèvres powder blue and gold porcelain dish decorated with blossoms; valanced frieze with single drawer, and quadrangular chamfered cabriole legs sheathed in *bronze doré* and terminating in *sabots*. Signed H. DASSON under frame.
*Height* 28½ *inches; width* 14½ *inches*

[See illustration]

875 -

[NUMBERS 255 AND (CANDELABRA) 236]

255. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
*French, XVIII Century*

Oblong top with outset corners, of white tapestry marble, over a conforming body with three long drawers flanked by fluted stiles; on round tapering and fluted legs. *Bronze doré* appliqués and beaded moldings. Some restoration; one leg repaired. *Height* 34½ *inches; length* 51 *inches*

320-

[See illustration]

256. PAIR KINGWOOD MARQUETRY OCCASIONAL TABLES *Louis XV Style*

Rounded oblong top rimmed in *bronze doré,* and inset with a floral marquetry cartouche; incurvate valanced frieze with conformingly inlaid front drawer; slender cabriole legs, joined by a marquetry undershelf and terminating in *sabots.* *Height* 29 *inches; width* 17½ *inches*

[NUMBER 257]

257. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN CHAMPAGNE YELLOW CISELÉ VELVET *Venetian, Early XVIII Century*
Cartouche-shaped back with pierced shell and scroll cresting, flower-carved open arms, matching valanced rails and cabriole legs. Back and seat in champagne yellow floral velvet, worn. One leg repaired, gilding somewhat abraded.

[See illustration]

258. INLAID KINGWOOD AND TULIPWOOD OCCASIONAL TABLE *Louis XV Style*
Oval top inlaid with a contrasting cartouche and rimmed in *bronze doré;* frieze with end drawer; cabriole legs, joined by an undershelf and terminating in *sabots.* *Height* 27½ *inches; width* 15½ *inches*

[NUMBER 259]

1500-

259. RÉGENCE KINGWOOD SERPENTINE-FRONT BOMBÉ COMMODE

*French, Early XVIII Century*

Serpentine-front oblong top of *rouge royale* marble; conforming *bombé* body with two small and two long crossbanded drawers fitted with rococo escutcheons, figural appliqués and reeded handles; the bowed stiles and short cabriole legs with conforming *bronze doré* mounts. With restorations.

*Height* 33 *inches; length* 51 *inches*

[See illustration]

100-

260. CARVED AND GILDED FAUTEUIL IN CORAL VELVET *Régence Style*

Molded curvilinear open-arm frame carved with foliations and other rocaille ornament, the cartouche-shaped back, armpads and seat covered in coral velvet; the valanced rails curving into angular cabriole legs.

[NUMBER 261]

261. LOUIS XIV BOULLE BRASS AND TORTOISE-SHELL MARQUETRY WRITING DESK *French, Late XVII Century*

Oblong top, the front with six bowed drawers flanking a central drawer and recessed fall-front cupboard; on term legs with curule stretchers, vase feet. Inlaid *à quatre faces* in tortoise shell and brass with cartouches and lambrequins enclosing figures, masks and scrolling foliage; mounted in *bronze doré.* Stamped R.F.G. above centre front drawer. Reconstructed, probably from a cabinet.

*Height* 32½ *inches; length* 40½ *inches*

[See illustration]

262. LOUIS XIV BOULLE BRASS AND TORTOISE-SHELL MARQUETRY WRITING DESK *French, Late XVII Century*

Similar to the preceding. Stamped R.F.G. above the centre front drawer. Reconstructed, as above.

[NUMBER 263]

1050-

263. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS IN PAVOT TAPESTRY
*French, Late XVII Century*

High rectangular back, leaf-carved downscrolled open arms and incurvate supports, conforming voluted and blocked legs with serpentine X-stretcher. Back and seat covered in particolored *pavot* tapestry on buff ground.

[See illustration]

1050-

264. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS IN PAVOT TAPESTRY
*French, Late XVII Century*

Similar to the preceding.

265. CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR
*Neapolitan, XVII Century*
Upright rectangular mirror frame with carved and gilded surrounds, surmounted by an elaborate arched cresting inset with three mirror glass armorial medallions centring a double-headed Hapsburg eagle, and enclosed by carved scrolls and blossoms with a shell at the apex. *Laqué* turquoise blue and parcel-gilded.
*Height* 49 *inches; width* 31 *inches*

266. RÉGENCE INLAID KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ
*French, circa* 1700
Oblong top with rounded front corners rimmed in *bronze doré,* over a conforming body with three long drawers and bracket feet. *Bronze doré* mask appliqués and foliated bail handles. *Height* 33 *inches; length* 47 *inches*

267. LOUIS XV INLAID TULIPWOOD AND AMARANTH SERPENTINE LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Serpentine oblong top paneled in tooled brown leather and rimmed with *bronze doré* quadrantal molding; conforming valanced frieze with three shaped drawers and three rear mock drawers inlaid with cartouches, and having *bronze doré* rococo escutcheons and foliage handles; on cabriole legs with conforming appliqués continuing to the *sabots.* *Height* 32 *inches; length* 6 *feet*

[See illustration]

268. INLAID ACAJOU AND KINGWOOD COMMODE, WITH WIRE GRILLE PANELS
*Louis XVI Style*
Demi-cartouche-shaped top of *fleur de pêche* marble, repaired, with *bronze doré* three-quarter gallery; over a paneled frieze, two grillwork cupboard doors, and scalloped apron; vase feet. *Bronze doré* foliage appliqués and moldings.
*Height* 29½ *inches; width* 34 *inches*

269. INLAID ACAJOU AND KINGWOOD COMMODE, WITH WIRE GRILLE PANELS
*Louis XVI Style*
Similar to the preceding. Marble repaired. *Height* 29½ *inches; width* 34 *inches*

270. BLACK AND GOLD DECORATED LACQUER BIBLIOTHÈQUE, IN THE CHINESE TASTE
Upright case with oblong top, over two glazed doors with rectangular mullions, revealing a shelved interior; molded base. Sides and base decorated in gold on a black lacquer ground with Chinese figures in lakeshore landscapes, bordered by lotus scrolls. *Height* 7 *feet* 3 *inches; width* 43 *inches*
From Bedel et Cie., Paris

[NUMBER 267]

271. LOUIS PHILIPPE AMARANTH MARQUETRY SEMICIRCULAR CONSOLE TABLE MOUNTED IN BRONZE DORÉ
Demilune top inlaid with fan and cornucopia motives and having *bronze doré* three-quarter gallery; over a valanced frieze with bowknotted bead marquetry, and a single drawer; on four quadrangular tapering legs joined by a bow-and-arrow stretcher. *Height* 30 *inches; width* 23½ *inches*

272. LOUIS XV INLAID TULIPWOOD AND GREEN LEATHER CARTONNIER
Oblong top of white tapestry marble with *bronze doré* three-quarter gallery, over a kneehole front containing a writing slide, small drawers, and three cartonniers faced with tooled green leather, the sides with four drawers; on cabriole legs. Contains old material. *Height* 45¼ *inches; width* 37¾ *inches*

273. INLAID KINGWOOD AND ACAJOU SEMICIRCULAR COMMODE *Louis XV Style*
Demilune top of *brèche violette* marble, the conforming body with six short drawers having ribbanded escutcheons and laurel ring handles; valanced apron and four squat cabriole legs terminating in *sabots*. Minor imperfections.
*Height* 38¼ *inches; width* 27 *inches*

274. INLAID KINGWOOD AND ACAJOU SEMICIRCULAR COMMODE *Louis XV Style*
Similar to the preceding.

275. RÉGENCE BRASS-INLAID EBONY BUREAU PLAT MOUNTED IN BRONZE DORÉ
Oblong top paneled in slate blue leather, with brass inlay and molding; over a kneehole front with one long and two short drawers, and seven rear drawers; on cabriole legs. Embellished with *bronze doré* female masks, Bacchic mask escutcheons, foliated handles, appliqués and hoof feet.
*Height* 32 *inches; length* 5 *feet* 4 *inches*

[See illustration]

276. LOUIS XVI CARVED AND GILDED MARQUISE IN GREEN SILK DAMASK
Molded frame finely carved with guilloche ornament, the arched back, armpads, closed sides and seat covered in green moiré *damassé* with a trellised floral design, the reverse in old silk brocade; on spirally fluted and tapered legs.
*Length* 43 *inches*

277. LOUIS XVI CARVED AND GILDED MARQUISE IN GREEN SILK DAMASK
Similar to the preceding.

278. INLAID KINGWOOD COMMODE *Louis XVI Style*
Oblong top of violet figured marble, repaired, with three-quarter *bronze doré* gallery, the front with four long drawers having laurel ring handles; vasiform legs, mounted in *bronze doré*. *Height* 35 *inches; length* 44 *inches*

[NUMBER 275]

350

279. INLAID KINGWOOD AND ACAJOU WRITING TABLE *Louis XVI Style*
Recessed upper section with *bronze doré* three-quarter gallery and four small drawers flanking two open shelves; on table stand inset with a tooled brown leather writing panel, the front with three drawers; round tapering and fluted legs terminating in *sabots.* Minor imperfections.
*Height* 39 *inches; length* 47 *inches*

275

280. LOUIS XIV BOULLE MARQUETRY WRITING DESK
*French, Late XVII Century*
Oblong top, the front with six bowed front drawers flanking a frieze drawer and ball front cupboard; on six term legs with curved stretchers; bun feet. Inlaid *à quatre faces* with foliated cartouches enclosing figures, birds and grotesques, in tortoise shell and brass. With restorations and imperfections.
*Height* 33½ *inches; length* 47 *inches*

475

281. GRAND LOUIS XIV PIETRA DURA AND MARBLE CENTRE TABLE MOUNTED IN BRONZE DORÉ
Oblong top of white antique marble colorfully inlaid in semi-precious stones and rich marbles with crowned double-headed eagles, trophies and blossoms; with *bronze doré* gadroon-molded rim; over a conforming frieze inlaid with strapwork cartouches, and four term-form marble legs inset at the top with tortoise shell, and mounted with *bronze doré* lion's pelt and voluted appliqués.
*Height* 36 *inches; length* 6 *feet* 9 *inches*

100

282. SCULPTURED MARBLE GROUP, ON ROMAN MARBLE PEDESTAL
*Joannes Claudius de Cock, Flemish:* 1668-1735
Group of three nude putti wrestling, one supported by a tree stump at right; signed and dated 1716. On a Roman incurvate square pedestal in the form of a tomb monument; carved with two youths and two Amazons, the corners in the form of terms supported on winged sphinxes; granite plinth.
*Height of group* 33½ *inches; of pedestal,* 41 *inches*

[See illustration]

250

283. LOUIS XV CARVED AND PANELED WALNUT ARMOIRE
*French, XVIII Century*
Oblong arched top with molded cornice, over a conforming frieze carved with foliage cartouches, and two paneled cupboard doors fitted with fretted metal molding and full length buttress hinges, opening to one long and three short drawers; foliage-carved valanced apron and short scrolled front legs. Some restoration. *Height* 8 *feet* 8 *inches; width* 52 *inches*

[NUMBER 282]

[NUMBER 284]

ROYAL BERLIN PORCELAIN INKWELL: NUMBER 55

284. LOUIS XVI INLAID ACAJOU AND GREEN LEATHER WRITING TABLE WITH TAMBOUR CUPBOARD

Recessed upper section with white tapestry marble top and *bronze doré* pierced gallery, the tambour front revealing a fitted interior; on table stand with sliding writing panel inset with green leather; over a valanced front with three small drawers; on quadrangular tapering legs joined by an incurvate galleried undershelf. Mounted in *bronze doré.* Stamped twice on back apocryphally J. H. RIESENER. *Height* 44 *inches; width* 39 *inches*

[See illustration]

[NUMBER 285]

750-

285. RICHLY SCULPTURED AND PARCEL-GILDED WALNUT CASSONE

*Italian, Late XVI Century*

Sarcophagus-type, with hinged and paneled cover carved with a border of Vitruvian infloriated scrolls, with masks and female grotesques; paneled front and sides, sculptured in high relief with four panels depicting Hercules slaying the Hydra, grappling with the Minoan Bull, pursuing Geryones, and wrestling with the Nemean Lion; and having at centre two supporters grasping a blank oval cartouche; the pilasters carved with eight full-length standing atlantes; deeply gadrooned gilded lower body with acanthus-leaf carvings and grotesque mascaron feet. *Height* 30 *inches; length* 5 *feet* 10 *inches*

[See illustration]

225-

286. CRIMSON SILK AND SILVER BROCADE FIVE-FOLD SCREEN

*Spanish, Late XVII Century*

The tall rectangular panels in crimson brocade patterned in silver and yellow silk with a repeated baroque design of flowers and vases. Some restoration.

*Height* 8 *feet; width* 7 *feet* 6 *inches*

287. LOUIS XV CARVED AND GILDED LIT À COURONNE IN ROSE SILK DAMASK
Having serpentine-arched rear *dossier* with scrolled and voluted uprights, finely carved with husk festoons, foliations and a rocaille cresting, conforming lower front with whorl feet, and overhead *couronne;* all covered and hung with rose silk damask. With matching appliqué-embroidered coverlet. Has box spring and mattress. *Height* 59 *inches; width* 5 *feet* 8 *inches*

288. INLAID AMARANTH BOUILLOTTE TABLE *Louis XV Style*
Circular top of *fleur de pêche* marble, rimmed in *bronze doré;* the frieze with two drawers and two pull-out slides paneled in tooled olive green leather; on slender cabriole legs with *bronze doré* foliated appliqués and *sabots.* One leg repaired. *Height* 30¼ *inches; diameter* 33 *inches*

289. KINGWOOD PARQUETRY TABLE À ROGNON *Louis XV Style*
Reniform top in trellised parquetry with three-quarter *bronze doré* guilloche gallery, over a frieze with two spring-release end drawers and a central drawer; on cabriole legs headed with *bronze doré* laurel garlands and terminating in *sabots.* *Height* 31 *inches; length* 49 *inches*

290. INLAID TULIPWOOD COMMODE *Directoire Style*
Oblong molded top in brecciated marble, the front with three long drawers having beaded circular brasses and bail handles; on quadrangular tapering legs terminating in *sabots;* inlaid with fret-bordered panels.
*Height* 36 *inches; length* 39 *inches*

291. INLAID KINGWOOD OCCASIONAL TABLE *Louis XV Style*
Oblong top rimmed in *bronze doré,* frieze drawer, and cabriole legs joined by an undershelf and terminating in *sabots.* *Height* 27½ *inches; width* 13½ *inches*

## TAPESTRIES

292. BRUSSELS RENAISSANCE HUNTING TAPESTRY *Circa* 1560
Depicting a wooded park scene before a castle, with the vista of mountainous terrain in the distance. In the foreground, figures of huntsmen on foot and horseback pursuing a wild boar, while two hounds are holding a bear at bay. Elaborate compartmented border wover with urns of blossoms and fruit, and allegorical female figures standing beneath pergolas; at the top and base a strapwork vignette of hunting scenes. 11 *feet x* 7 *feet* 9 *inches*

[See illustration]

[NUMBER 292]

# *A Superb Series of Brussels Tapestries by Jan Leyniers "The Life of Moses"*

[NUMBERS 293 TO 296 INCLUSIVE]

293. BRUSSELS TAPESTRY, BY JAN LEYNIERS *Circa* 1660

THE FINDING OF MOSES. [Exodus II:5 and 6]. Depicting a wooded landscape with a stream winding through the foreground; at the left, before a cluster of ruined columns, stands Pharaoh's daughter in blue and crimson robes, and attended by three of her handmaidens. At their feet lies the child Moses in the cradle placed upon the bank by a maid standing in the waters. Magnificent tan border woven in colors with masses of blossoms supported by serpentine foliage vines, ribbon bowknots, figures of eagles, coiled dolphins and winged griffins; at the top a cartouche supported by a pair of winged cherub figures, and inscribed *Moses Aquis Extrahitur.* The tapestry is signed in the lower right selvage IAN LEYNIERS, and with Brussels town mark BB and shield. Woven in the finest wools, highlighted in silk. 12 *feet* x 10 *feet* 6 *inches*

*Note:* Jan Leyniers, a member of one of the most famous of Brussels tapestry-weaving families, was the son of Everard Leyniers, and became associated with his father's *atelier,* which he later expanded greatly; he received civil privileges in August, 1661 and entered into close relationship with the Court of Louis XIV, to which he was indebted among other things, for cartoons by Le Brun, including the *History of Meleager and Atalanta.* The present series, the *Story of Moses,* is one of his outstanding works; other important achievements of the *atelier* include the series known as *The Seven Arts,* the *History of King Clovis,* the *Story of Cleopatra,* and the *History of Alexander;* he worked in collaboration with his family and also with the Reydams *atelier.* He was married twice, and died in 1686.

[See illustration]

[NUMBER 293]

294. BRUSSELS TAPESTRY, BY JAN LEYNIERS *Circa* 1660

MOSES STRIKING WATER FROM THE ROCK. [Exodus XVII:5 and 6]. Depicting the figure of Moses in brilliant blue and crimson robes standing with rod in hand before the rock in Horeb; behind him appear the elders of Israel, and at the left two women drinking from shell cups, one holding an infant in her arms. The water from the rock runs through the foreground, and at the right a young shepherd and lamb drink from the stream; the vista of an encampment in the right middle distance. Border similar to the preceding, the cartouche at the top inscribed *Moses Pergudit Aquam De Petra.* Signed in lower selvage IAN LEYNIERS. 12 *feet* 7 *inches* x 10 *feet* 8 *inches*

See note to the preceding.

[See illustration]

[NUMBER 294]

295. BRUSSELS TAPESTRY, BY JAN LEYNIERS *Circa* 1660

MOSES RECEIVING THE TEN COMMANDMENTS. [Exodus XIX:3]. Depicting the summit of Mount Sinai with the figure of Moses kneeling in the right foreground, and gazing in awe-striken wonder at the vision of God the Father, Who appears from the mountainside flanked by two angels. Border similar to the preceding, the cartouche at the top inscribed *Moses A Deo Vocatur*. Signed in lower selvage IAN LEYNIERS. 12 *feet* 8 *inches x* 8 *feet* 10 *inches*

See note to no. 293.

[See illustration]

[NUMBER 295]

296. BRUSSELS TAPESTRY, BY JAN LEYNIERS *Circa* 1660

MOSES BREAKING THE TABLES OF THE LAW. [Exodus XXXII:19]. At the left, the figure of Moses about to smash the tables which he holds above his right shoulder; while at his side Aaron, in military garb, is attempting to dissuade him. At the right appear the people of Israel dancing and celebrating about the golden calf, which is raised upon a pedestal at the centre. Border similar to the preceding, the cartouche at the top inscribed *Moses Tabulas Frangit.* Signed in lower selvage IAN LEYNIERS. 12 *feet* 4 *inches* x 8 *feet* 10 *inches*

See note to no. 293.

[See illustration]

[NUMBER 296]

# *A Royal Beauvais Tapestry after J. V. Duplessis*

297. ROYAL BEAUVAIS TAPESTRY, AFTER JACQUES DUPLESSIS *dated* 1724
LA TOILETTE DE LA DÉESSE. View of a palatial pavilion terrace projecting into the swelling waters of the sea in the right foreground. At the left, before a cluster of foliated and swirled baroque columns, is seated the figure of Venus engaged with her toilet, attended by three nymphs and a winged amor bearing a golden ewer. Before this group, emerging from the sea, are two grotesque sea monsters blowing upon shell trumpets, and announcing the arrival of the goddess' chariot, which is drawn by coiled dolphins and driven by winged amors, several of whom are flying in the air above the elaborate draperied canopy. In the central background, figures of court ladies and gentlemen viewing the proceedings upon a series of terraced balconies. The border woven principally in shades of buff and tan with figures of Cupid, amors astride dolphins, pairs of bird figures and trophy panoplies enclosed within a series of canopied niches and male and female corner masks, the top centring an oval trophy-festooned portrait medallion. Signed at lower left J. V. DUPLESSIS, INVENIT 1724. Woven in the finest wools, lavishly enriched with silk. *At the top approximately fourteen inches have been turned under, and can be had as additional height.*

12 *feet* 7 *inches* x 11 *feet* 10 *inches*

*Note:* This important tapestry is one of a series of six, known as *L'Ile de Cythère,* (or, *Le Temple de Vénus*) executed from the cartoons of J. V. Duplessis in 1724-25 at the Beauvais *ateliers* under the direction of Mérou. The series is notable for the unusual richness of the border design, especially uncommon after the end of the seventeenth century; and very few examples could have been executed, since Göbel (*v.i.*) records only three known to him, viz. those in the Vente Polovtsoff of 1909; none of these three includes the present subject.

Göbel hazards the suggestion that this series (which may, therefore, include the present tapestry) was the one exhibited at the Leipzig Fair in 1731 and purchased by Augustus the Strong, King of Poland. He adds (translation): ". . . The arrangement of figures and also the rich architectural panoramas are, from the point of view of both workmanship and coloring, of the highest finish . . . . the coloring is powerful . . . . and composed with taste."

Duplessis' works in tapestry are rare, since he was succeeded after a short period at Beauvais in July 1726 by Jean-Baptiste Oudry. Jules Badin records only two major works by him: *L'Ile de Cythère* (above mentioned), and a set known as the *Histoire des Bohémiens.*

[See illustration]

[NUMBER 297]

# *The Celebrated Gobelins "Triomphe d'Hercule" after Coypel*

298. ROYAL GOBELINS TAPESTRY, AFTER NOËL COYPEL *Circa* 1700

TRIOMPHE D'HERCULE. This tapestry is divided into two horizontal panels. The top panel is composed of a series of nine colonnetted niches, the brilliant lapis blue background of which is overlaid with a recurrent design of symmetrically placed wheel motives in a beautiful shade of golden tan. Seven of the niches centre the figure of Hercules engaged in one of his Labors, the two end ones depicting the hero setting out and returning from his journey. Starting from left to right, the labors are portrayed as follows: Hercules meets with Atlas; he struggles with the Bull of Crete; he destroys the Nemean Lion; he stands upon a throne flanked by the Lernian Hydra and the Nemean Lion; he crushes Antaeus; he kills the Centaur with his club; and he fights off the onslaught of the Stymphalian Birds. The upper portion of the composition is completed by two pendented military trophy panoplies. The lower section depicts two of the hero's labors, and centres a cartouche-form architectural motive supported upon a pair of sheathed dolphin figures, and surmounted by a pair of winged female terms; the whole portrayed before a background of brilliant scarlet draperies overlaid with a design of trailing floral branches. At the left Hercules brings the Dog Cerberus up from the lower world, assisted by Hermes and Athene; at the right he rescues Hippodamia, who is being carried off by the Centaur, and mortally wounds the latter.

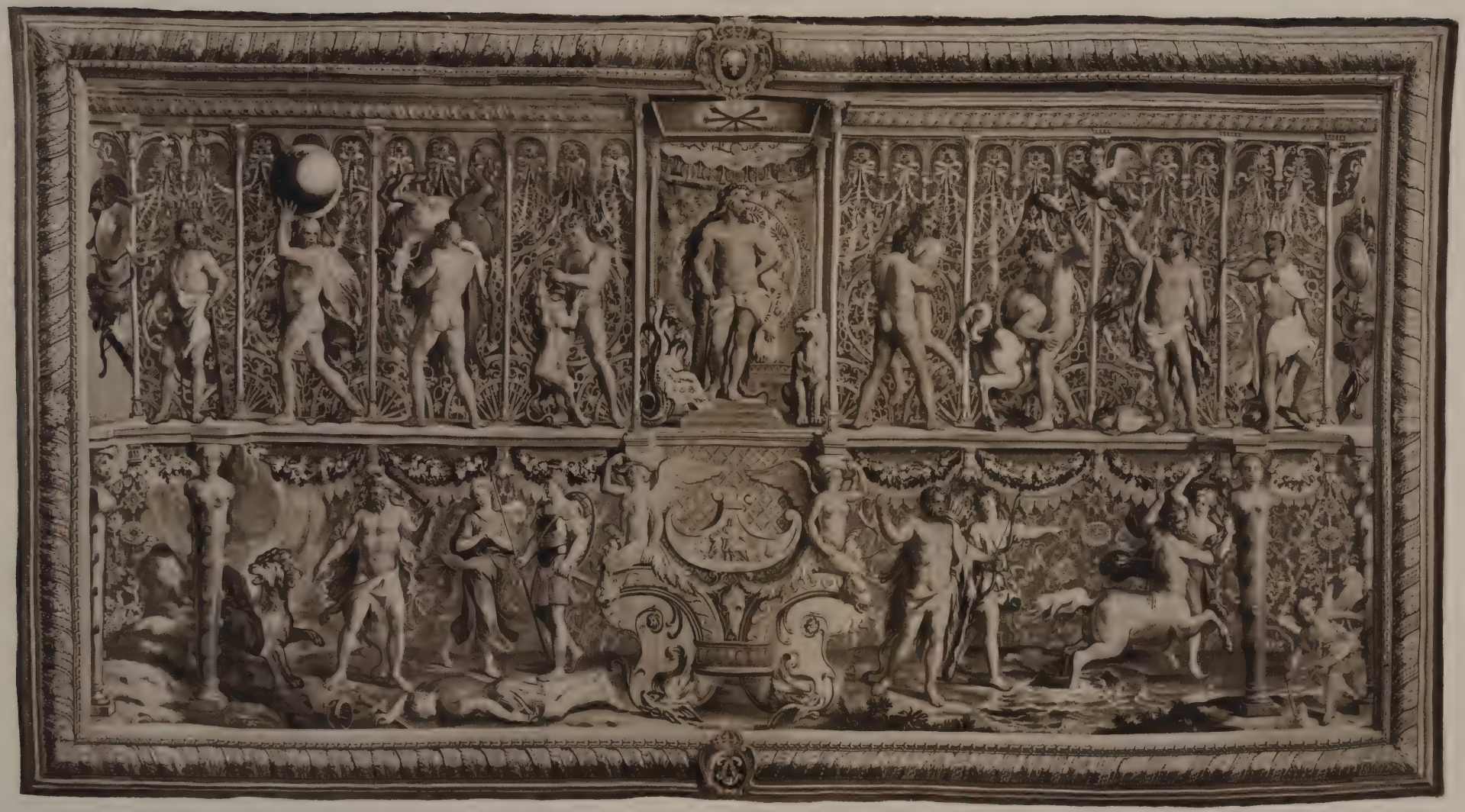
Particolored old gold and tan frame border woven with a series of alternate guilloche and leaf motives, the base centring a coroneted cartouche with royal monogram, the top the royal arms of France. Upper portion reduced, see *infra.* Woven in the finest wools, lavishly enriched and highlighted in silk.

12 *feet* x 21 *feet* 6 *inches*

*Note:* This magnificent tapestry comes from the series called *Les Triomphes des Dieux,* after the cartoons of Noël Coypel, executed under the direction of the Marquis de Louvois, from about 1686 onwards; the series was known at the Gobelins manufactory under the title of *Arabesques de Raphael,* certain grotesques, etc. in the design having been taken from his works; it comprises in all eight hangings. The present tapestry, the *Triomphe d'Hercule,* has been curtailed by the elimination of the upper third; the complete hanging is illustrated in Fenaille, (*v. i.*) facing p. 222, showing the figures in mirror image to those of the present tapestry. The piece is remarkable for the superb preservation of the colors.

See Maurice Fenaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* 1903, vol. II, ch. XXII, pp. 221-245

[See gravure illustration]



ROYAL GOBELINS TAPESTRY · *TRIOMPHE D'HERCULE*

After a Design by Noël Coypel · *Circa* 1700

From the Series *Les Triomphes des Dieux*

# *A Series of Two Brussels Tapestries by Frans van den Hecke "The Story of Jacob"*

[NUMBERS 299 AND 300]

299. BRUSSELS TAPESTRY, BY FRANS VAN DEN HECKE *Circa* 1650

LABAN OVERTAKING JACOB UPON MOUNT GILEAD. [Genesis XXXI:23-35]. Depicting the flower-strewn summit of Mount Gilead with the vista of rolling hills and wooded valleys in the distance. At the centre the figures of Jacob and Laban greeting each other in friendly fashion, the latter standing before his horse and armed members of his family at the right; at the left, the brethren of Jacob with all their domestic animals and household equipment, fronted by the kneeling figure of Rachel holding her young son. The border colorfully woven with masses of fruit and foliage interspersed with drapery festoons, the sides with two oval figural medallions, the top with a portrait medallion flanked by a pair of winged amors, the base with a foliated cartouche inscribed *Historia Jacob.* Weaver's monogram in lower right selvage. A small portion of the lower border has been restored. 11 *feet* 11 *inches x* 17 *feet* 5 *inches*

*Note:* Frans van den Hecke was one of the most celebrated tapestry weavers of the seventeenth century, and was the son of Jan van den Hecke (d. 1633-4); he became dean of the Brussels tapestry guild in 1640, and about twenty years later tapestry weaver to the royal court. His most famous series include *The Triumph of the Church* and *The Life of Mankind,* both after P. P. Rubens, *The Story of Decius Mus* and the *Paradise* series. Many of his finest works are to be found in the Royal Spanish collection. See H. Göbel, *op. cit.* I, vol. I, pp. 355-60.

[See illustration]

300. BRUSSELS TAPESTRY, BY FRANS VAN DEN HECKE *Circa* 1650

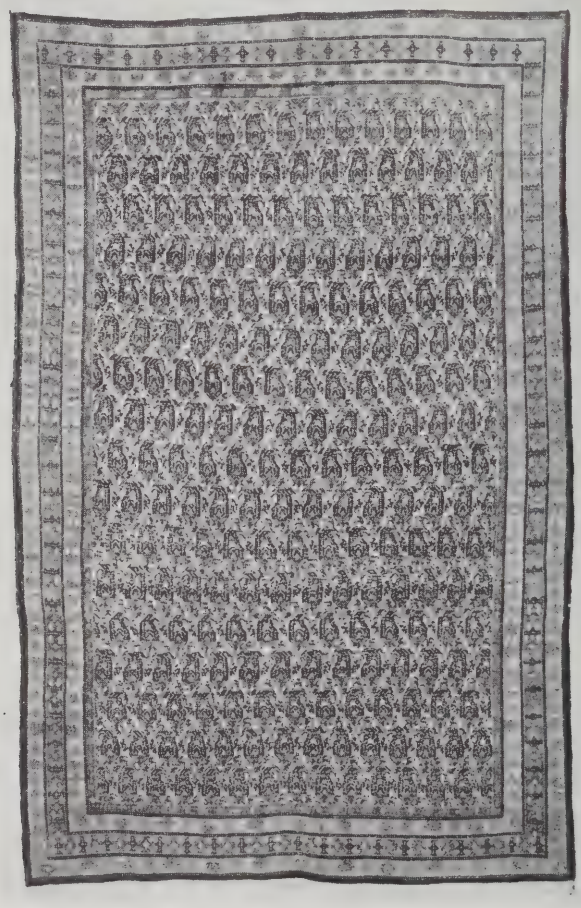
JACOB'S DREAM. [Genesis XXVIII:12]. *En suite* with the preceding. Depicting a flower-carpeted field with the vista of a fortified town and mountainous terrain in the distance. In the left foreground the figure of Jacob in blue and crimson robes, sleeping beneath a gnarled fruit tree; at the right appear the figures of three angels descending from heaven upon the ladder which is held by a fourth angelic figure standing at the side; in the clouds above the vision appears God the Father. The border *en suite* with the preceding. Brussels town mark B B and shield in lower left selvage, and weaver's monogram at lower right.

11 *feet* 8 *inches x* 12 *feet* 11 *inches*

See note to the preceding.

[NUMBER 299]

## ORIENTAL AND FRENCH CARPETS



[NUMBER 301]

301. SEHNA RUG
Exhibiting numerous infloriated 'pear' motives woven in warm colors on a buff field; leaf green and crimson figured border bands. Fine weave.
8 *feet* x 5 *feet* 2 *inches*

[See illustration]

302. YOMUD BOKHARA RUG
Maroon field woven with five longitudinal rows of buff and crimson camel's-foot octagons alternating with smaller matching octagons; harmonizing latchhooked meander border flanked by two pairs of narrow guards; fringed end webs. A choice semi-antique rug. 10 *feet* 3 *inches* x 6 *feet* 9 *inches*

850-

[NUMBER 303, IN PART]

303. ANTIQUE AGRA HERATI CARPET
Oyster white field, woven with an open version of the Herati trellis in soft shades of rose, yellow, green and *tête de nègre;* pistache green 'turtle' palmette border and narrow vine guards. Choice heavy pile rug. *17 feet x 9 feet 6 inches*

80-

[See illustration]

304. SEREBEND RUG
Scarlet field woven with countless transverse rows of blue and green floral motives, enclosed by dual buff and scarlet vine borders and narrow guards. A good semi-antique rug. *12 feet 7 inches x 6 feet*

[NUMBER 305]

1150-

305. AUBUSSON CARPET

Delicate celadon field woven in a slightly deeper shade with an allover geometric trellis design, enclosing a large central oyster white medallion woven in pastel colors with a central bouquet and trailing nosegays of roses, poppies and other blossoms, all enclosed within a beautiful magenta strapwork frame border and four symmetrically placed rosetted squares. The harmonizing magenta border carries out the design of the field, with corner floral squares and an inner buff and tan frame of scrolling strapwork and leaf motives. 23 *feet* x 15 *feet* 7 *inches*

1500-

[NUMBER 306, IN PART]

306. SAVONNERIE PALACE CARPET
*Sang de boeuf* cartouche-shaped field and olive green spandrels, centring a celadon and gold rosetted medallion, the whole enclosed within an infloriated old gold frame and overlaid by bold foliage volutes; scroll border, interrupted by fan motives and with spiraled ribbon guard, woven in the colors of the field. Reduced; some careful repairs. 30 *feet* 5 *inches* x 21 *feet* 1 *inch*

[See illustration]

307. VIENNA HAND-TUFTED PALACE CARPET
Old rose field, woven in buff and shaded rose with a border of floral festoons, the spandrels with scrolls and flower-filled vases; matching acanthus frame border and broad outer guard. Minor discoloration and small repairs.
*26 feet x 20 feet 3 inches*

308. AUBUSSON GOLD-WOVEN FLEUR DE LIS CARPET
Pale leaf green field and linear border patterned with rows of fleurs de lis woven in gold thread and outlined in dark green. Some fading.
*23 feet 7 inches x 13 feet 7 inches*

309. ANTIQUE GHIORDES CARPET
Carmine field, displaying a tawny lozenge medallion enclosing a foliage plaquette surrounded by diagonally woven floral sprays; fluctuating pistache green shrub border between harmonizing vine guards. Shows some wear and repairs.
*19 feet 9 inches x 17 feet 1 inches*

310. MAHAL CARPET
Rose beige field, woven in pastel tones with rows of bold infloriated 'pear' motives; lapis blue arabesqued vine border flanked by three pairs of harmonizing guards. Shows some repair. *17 feet 10 inches x 12 feet 2 inches*

311. PEARL GRAY CHENILLE CARPET
Heavy pile carpet, with a few minor discolorations.
*24 feet 4 inches x 14 feet*

312. MOLE GRAY BROADLOOM WILTON CARPET
In good condition; seamed, and cut for doorway.
*Maximum dimensions 24 feet x 19 feet 4 inches*

[END OF SALE]

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